Famous Personalities
AND THEIR PHILOSOPHIES

Mildred Moore

March 1, 1942

For Mr + Mrs. William H. Haile:

Sincere good wishes,

Mildred Moore

Famous Personalities

AND THEIR PHILOSOPHIES

Collected and Compiled by

Mildred Moore

VOLUME I

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TO THE MEMORY

OF

MY FATHER AND MOTHER

AND TO

MY SON AND DAUGHTER

THIS VOLUME

IS LOVINGLY DEDICATED

Quotation

A written word is the choicest of relics.

—HENRY DAVID THOREAU

Quotation is the highest compliment that you can pay to an author.—JOHNSON

Next to the originator of a good sentence is the first quoter of it.—EMERSON

A beautiful thought beautifully expressed is worth far more than any jewel.—GIFFORD

By necessity, by proclivity, and by delight, we all quote.

—EMERSON

It is better to inspire the heart with a noble sentiment than to teach the mind a truth of science.

—DR. EDWARD BROOKS

Quotation, sir, is a good thing; there is a community of mind in it; classical quotation is the parole of literary men all over the world.—JOHNSON

Every book is a quotation; and every house is a quotation out of all the forests, and mines, and stone-quarries; and every man is a quotation from all his ancestors.—PLATO

A great thought is a great boon for which God is first to be thanked, then he who is the first to utter it, and then in a lesser, but still in a considerable degree, the man who quotes it to us.—UNKNOWN

All intelligent reading is a collaboration with the author. In that communion we feel akin and in that pleasure we find our own. The rest does not matter. It is purely academic.

—ERASMUS

It is to literature that we must look for the substantial protection of the growing mind against an ignoble, material conception of life; and for the inspiring power which shall lift the nature into its rightful fellowship with whatsoever is noble, true, lovely, or of good report.

—HORACE E. SCUDDER

The pleasures of the senses pass quickly; those of the heart become sorrows, but those of the mind are ever with us, even to the end of our journey.—SPANISH PROVERB

Author's Note

Because of a lifelong interest, the author has done considerable research in the field of inspirational and philosophical literature, and has, along the way, filed away in a "memory scrapbook," as well as in numerous tangible ones, many thousand lines of both which have been found very helpful during the course of the years.

Choice bits of prose and verse have much the same appeal to, and fascination for the writer as do bouquets of beautiful flowers, inspirational music and famous paintings.

The author finds in literary gems: Inspiration, stimulation, encouragement, reassurance, wise counsel, tolerance and understanding, strength, beauty, humor and many, many other qualities, to say nothing of comfort and consolation for moody moments.

"I have gathered a nosegay of other men's flowers, and nothing but the thread that binds them is my own."

If this work, in any measure helps to make glad the quiet hours of life, the credit must go to those whose contributions are found herein. Without the gracious and enthusiastic response and cooperation of these notable contemporaries, this publication would not have been possible.

It is the hope of the author that in the perusal of the contents, much of the worry, anxiety and other ills to which the human mind is heir, may be forgotten and that herein may be found many delights in the way of mental stimuli and courage for renewed effort.

Louisa M. Alcott once wrote: "That is a good book, it seems to me, which is opened with expectation and closed with profit."

If the above may be said of this volume of favorite quotations of famous folk, it shall have justified its existence and done its whole duty.

The compiler prayerfully, trustfully and hopefully sends it forth on its mission.

Introduction

There is a kind of life in a great sentence. Certainly words which come from one great mind can move millions —can change the course of history.

We live in a world of contagion. Disease is contagious, but also health is contagious. Inspiration is contagious. Nobility is contagious. As it is written,

"the nobleness that lies
In other men, sleeping but never dead,
Will rise in majesty to meet thine own."

And so the nobility sleeping but never dead in any man rises to meet the nobility of a great thought.

Mrs. Moore has done an excellent thing in assembling the favored lines of so many eminent contemporaries. The winged words which have appealed to them will through her find their way to many another everywhere throughout the world.

WILLIAM LOWE BRYAN,
President Emeritus, Indiana University,
Bloomington, Indiana.

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MAUDE ADAMS

Maude Adams

MAUDE ADAMS, noted actress, embued many stellar roles with such charm as to win her world-wide acclaim. So great was this accomplished artist's insight that it was safe to predict the success of almost any play in which she starred.

She was a dominant figure in the American theatre a few years ago and was famous for her portrayal of "Peter Pan," "Chanticleer," and other characters including "Portia," in the Shakespearean play "The Merchant of Venice," a role in which she achieved notable distinction and popularity.

In the accompanying photograph, Miss Adams is shown as Portia, making that immortal plea beginning:

"The quality of mercy is not strain'd,"

and she is most fond of that particular gem. Additional lines of this great appeal are as follows:

"It droppeth as the gentle rain from heaven
Upon the place beneath: it is twice bless'd;
It blesseth him that gives and him that takes:
'Tis mightiest in the mightiest; it becomes
The throned monarch better than his crown;
His sceptre shows the force of temporal power,
The attribute to awe and majesty,
Wherein doth sit the dread and fear of kings;
But mercy is above the sceptre's sway,—
It is enthroned in the heart of kings,
It is an attribute to God himself;
And earthly power doth then show likest God's
When mercy seasons justice."

Jane Addams

IT HAS been said of the late Jane Addams, social reformer and founder of Hull House in Chicago: "To look into her eyes was to know that she was a great person."

By her practical methods, notable executive gifts, and admirable humanitarian spirit, she became one of the foremost leaders of social settlement work in America.

The favorite quotation of this good and famous woman is altogether in harmony with her life and character. She submitted the Biblical text:

> *"And what doth the Lord require of thee, but to do justly, and to love mercy, and to walk humbly with thy God?"*

Miss Addams and Dr. Nicholas Murray Butler were joint recipients of the 1931 Nobel Peace Prize, and two of her literary works, "New Ideals of Peace," and "Peace and Bread," have become textbooks of international friendship.

Bess Streeter Aldrich

BORN in Cedar Falls, Iowa, the daughter of a man who brought overland by ox-team in the 1850's, the first load of merchandise to the general store, and whose mother drove a team of horses and covered wagon out from Illinois at the age of eighteen, Bess Streeter Aldrich was steeped in an atmosphere of reminiscence of river floods, storms, drought, ox-team trails, log cabins and general pioneer experience.

Miss Aldrich, whose book, "A Lantern in Her Hand," is a lovely tribute to the pioneer mother, has written several novels and more than one hundred and fifty stories for prominent magazines. Several of her stories have been filmed; a number have been printed in Braille type for the blind; many have been republished in England and some of her books have been translated into several foreign languages.

This popular author chose as one of her favorite bits of literature, the advice of Polonius to his son, Laertes:

"To thine own self be true;
And it must follow, as the night the day,
Thou canst not then be false to any man."

Gracie Allen

GRACIE ALLEN'S favorite literary gem, and the way she prefers to say it, is as follows:

"Early to bed, and early to rise
Makes a man healthy and wealthy
And wealthy and healthy."

All of which brings up the question—just how dumb is Gracie Allen?

The whole truth of the matter, of course is that being dumb is Gracie's stock in trade. This popular "sublime fool, dumbest of the dumb," and lovable nit-wit of the radio and movies, is a clear-minded woman who realizes that it pays to be dumb. Gracie has learned where ignorance is entertaining and profitable, it is rank foolishness to be wise.

For more than six years Gracie Allen, who is Irish, and her husband and partner, George Burns, who is Jewish, have been on the air, and there is yet no sign that their popularity is on the wane.

Gracie, who first appeared on the stage when three years of age, and Burns, whose first appearance was when twelve years old, have laughed and sung and wise-cracked all the way from humble beginnings to fame and fortune.

Every cent that these two delightful comedians have ever made has come from their efforts to entertain others. Both have rich philosophies of life, and both are more than ample intellectually. George, who has to act the exasperated stooge to Gracie's stage dumbness, is as irrelevant to the real George as the convincing moron character is to the real Gracie.

General W. W. Atterbury

THROUGHOUT his long career, the late General W. W. Atterbury, president and director of the Pennsylvania Railroad system, had been devoted to railroad transportation. From a three-dollar-a-week machine shop apprentice at the age of twenty, his diligence and capacity to absorb information and instructions carried him to world-wide recognition as a leader in the industry.

In his notable career as head of the world's largest transportation system, General Atterbury esteemed no human virtue higher than loyalty and friendship. From the "higher-ups" to the lowly section-hand who called him "friend," he was "W. W."

General "Attaboy," as he was affectionately called by his friends and associates, wrote me shortly before his death in 1935, that Kipling's "If" was the one poem of which he was most fond.

The last stanza of this immortal poem, from which many others have also gained inspiration, seems expressly in keeping with General Atterbury's attitude and his philosophy of life:

"If you can talk with crowds and keep your virtue,
Or walk with kings—nor lose the common touch,
If neither foe nor loving friend can hurt you,
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the earth, and everything that's in it,
And—which is more—you'll be a man, my son!"

Max Baer

MAX BAER, who came seemingly from nowhere to become, in a few short spectacular years, the heavyweight champion of the world, and to lose it in what has been termed the "most inane fifteen championship rounds in Marquis of Queensberry history," and who was again defeated by the "Brown Bomber," Joe Louis, expresses himself, in response to my request for his most favored quotation:

> *"Sarcasm is the lowest form of wit in the world. Because when your vocabulary is so limited that you can't express your feeling, you resort to sarcasm; in other words, you're not so bright."*

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Max Baer

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Roger Ward Babson

IT IS a generally accepted fact that success cannot be measured by what a man owns, but by what he is; neither can he win the enduring respect of his fellowmen by merely owning something, but rather by becoming something and being of service to his fellowmen. A man may be successful and never be rich, or he may be very rich, in terms of money, and fail of success. The acquisition or possession of material things alone should neither be accepted nor considered as a badge of accomplishment.

After considerable research for a satisfying and all-inclusive definition of this much-abused word, "success," the following bit of prose is the best that I have encountered:

> *"He has achieved success who has lived well, laughed often, and loved much; who has gained the respect of intelligent men and the love of little children; who has filled his niche and accomplished his task; who has left the world better than he found it, whether by an improved poppy, a perfect poem, or a rescued soul; who has never lacked appreciation of earth's beauty, or failed to express it; who has always looked for the best in others, and given the best he had; whose life was an inspiration; whose memory a benediction."*
>
> —B. A. STANLEY

Roger Ward Babson, famed American statistician, whose organization, under his direction, has won for itself a leading place among business forecasting agencies, suggests a line which, to his way of thinking, is helpful in the attainment of and struggle for, this wonderful something called "Success,"

> *"Success comes from doing what you don't want to do when you don't want to do it."*

Faith Baldwin

"Money lost is something lost; honor lost is much lost; courage lost is everything lost."—GOETHE

FAITH BALDWIN, one of the most prolific and speedy of American fiction writers, adheres to a philosophy of courage, and choosing to express it in the following line from the novel "Fortitude," by Hugh Walpole:

"It is not life that matters, but the courage you bring to it."

Miss Baldwin adds that the above is the one quotation which has helped sustain her in bad times.

Aside from two or more novels a year, Miss Baldwin turns out several serials, innumerable short stories, and is a frequent broadcaster on the radio.

Miss Baldwin speaks of the efficacy of courage, which prompts me to suggest the thought that after the "School of Experience," that highest institution of learning, has conferred upon us all of the degrees which she has to offer, we find courage of far more practical value than a Phi Beta Kappa key.

"Unbounded courage and compassion join'd,
Tempering each other in the victor's mind,
Alternately proclaim him good and great,
And make the hero and the man complete."

—JOSEPH ADDISON

Bruce Barton

BRUCE BARTON, columnist, lecturer, editorial writer, advertising man, author and statesman whom everybody knows, as to be expected, quoted from the Bible. Mr. Barton's selection:

> *"Trust in the Lord, and do good: so shalt thou dwell in the land, and verily thou shalt be fed."*
>
> —Psalm 37:3

Mr. Barton is probably the most widely known of all advertising creators; not alone for his ability in this field, but also for his magazine success stories, his newspaper sermonette and his three books which became best sellers, "The Man Nobody Knows," "The Book Nobody Knows," and "What Can a Man Believe?"

Mr. Barton's own life story fits his favorite success story perfectly. Reared in a country parsonage, he was successively a newsboy, door-to-door peddler, railroad gang worker, student at Amherst, editor, successful business man, author and Congressman.

Incidentally, it was Bruce Barton who coined the famous slogan used by the Salvation Army—"A man may be down but he's never out."

Bernard M. Baruch

BERNARD M. BARUCH, American financier, and long known as an authority on national and international affairs, is a man who sees and who analyzes the significance of what he sees.

During the World War, he was, to use Woodrow Wilson's phrase, the government's "right-hand" in mobilizing America's resources for the prosecution of our war efforts, discharging many important duties connected with the supply of war materials.

Mr. Baruch has now left the money marts downtown in New York City, has retired from business and is devoting his time to the observation and study of public questions.

Mr. Baruch writes that in the present-day confusion he often thinks of the following couplet by Sir Andrew Barton:

> *"I am wounded but I am not slain, . . . I will lay me down and bleed awhile and then I will rise and fight again."*

Charles Austin Beard

DR. CHARLES AUSTIN BEARD, eminent scholar, sociologist, economist, and one of America's foremost historians, has written many books and magazine articles on political and economic subjects concerned both with America and Europe. Among his best known books are "The Rise of American Civilization," "Our Old World Background," and "The Idea of National Interest."

Dr. Beard's brilliant works on past and current history have been hailed as masterpieces of insight and analysis, and he is held in student circles to be an outstanding historian of the "new school" and one who delves deep beneath the surface when arranging and presenting his findings.

A recent book entitled "The Open Door at Home," is evidence of the type of thinking characteristic of this eminent writer.

Dr. Beard expresses his philosophy in that fine bit from Shelley's lyrical drama, "Prometheus Unbound":

"To hope till hope creates
From its own wreck the thing it contemplates."

Daniel Carter Beard

"DANIEL CARTER BEARD, author, artist, outdoorsman, pioneer of outdoor movement for boys as founder of Boy Pioneers and Sons of Daniel Boone; Honorary Vice-President, National Scout Commissioner; Chairman National Court of Honor and Charter Member of the Executive Board of the Boy Scouts of America, whose prestige, wisdom and experience have been pillars in the structure of the organization."

The above was a citation adopted by the National Council of Boy Scouts of America, when a Silver Buffalo, which is awarded by the Boy Scouts only for distinguished service to boyhood, was conferred on "Uncle Dan" in 1927 during the Sixteenth Annual meeting of that body. It is said that, perhaps more than any other living man, he has shown boys how to have honest-to-goodness fun.

Following are three of Mr. Beard's favorite quotations, in the order of their preference: First, from Abou Ben Adhem, by Leigh Hunt—

"I pray thee, then
Write me as one that loves his fellowmen."

Second, from "The Rime of the Ancient Mariner," by Coleridge—

"He prayeth best, who loveth best
All things both great and small;
For the dear God who loveth us,
He made and loveth all."

And last, from "The Law of the Yukon," by Robert W. Service:

"And I will not be won by weaklings, subtle,
sauve and mild,
But by men with the hearts of Vikings, and the
simple faith of a child."

William Beebe

ALTHOUGH more than sixty years of age, William Beebe, Sc. D., eminent American scientist, explorer and author, still has an insatiable curiosity about the ways and forms of all living things.

This unquenchable curiosity about the strange ways of Nature has motivated his expeditions into the jungles of Borneo, Brazil and British Guiana, through the waters of a half-dozen seas, into the depths of the ocean, and across the deserts of Mexico and Mongolia.

Since his first expedition which was into the heart of Mexico, Dr. Beebe has followed the trails of strange and rare animals, birds, insects and fishes into the remotest parts of the earth. His comparatively recent investigations of deep undersea life, made in his famous "bathysphere," have been incorporated in his latest book, "Half a Mile Down." "Jungle Peace," "Galapagos," and "World's End," are among the many other books by this distinguished scientist.

Dr. Beebe's philosophy is expressed in the following:

"Three things there be which make Heaven upon Earth
Unselfishness
A sense of humor
Intelligent hard work."

Dr. Beebe's choice brings to mind the words of Washington, that "nothing but harmony, honesty, industry and frugality are necessary to make us a great and happy people."

Sumner Blossom

ALTHOUGH finding it somewhat difficult to detach his favorite quotation from the many that he likes, Sumner Blossom, editor of The American Magazine, and a man prominently active in other related fields, thinks that the following grand bit from Ralph Waldo Emerson's essay on "Self-Reliance" heads his list transcending all others:

> *"It is easy in the world to live after the world's opinion: it is easy in solitude to live after our own: but the great man is he who is in the midst of the crowd keeps with perfect sweetness the independence of solitude."*

Carrie Jacobs Bond

"DREAM lofty dreams, and as you dream so shall you become; your vision is the promise of what you shall someday be."

"The vision that you glorify in your mind, the ideal that you enthrone in your heart—this you will build your life by, this you will become."

The truth expressed in the above quotations from the works of Orison S. Marden and James Allen, respectively, is borne out in the life and accomplishments of Carrie Jacobs Bond, noted American song writer.

Mrs. Bond says that there was never a time in her life, even as a little child, when there was not the desire to write songs, and a vision that she some day would be able to realize her dreams. But that she should ever write a song which would sell six million copies and become famous, was quite beyond her fondest hopes.

A writer of "Songs for the Home," and "Songs that Touch the Heart," Mrs. Bond has to her credit more than three hundred beautiful compositions, including the immortal "A Perfect Day," a song that has been sung around the world.

This noted woman who was determined that the vicissitudes of life should not destroy her; who when trouble and adversity threatened to engulf her, struggled even harder and gave to the world songs that enrich the lives of others, quotes from her own work written many years ago, the line which she considers as having been of greatest service to her:

"What you can't help—forget!"

Gutzon Borglum

WE ARE frequently confronted with the pertinent question as to whether or not man's mental, moral and spiritual development has kept pace with scientific progress in a material sense.

Abbe Ernest Dimnet, noted French author and philosopher, elsewhere quoted in this work, is one who feels that spiritual progress must not only keep up with the material, but ought to precede it.

Gutzon Borglum, noted American painter and sculptor, sees the need for developing the soul of the country through the creation of great works of art. Mr. Borglum is the genius under whose direction the project of building a national memorial by carving the faces of giants of American history upon the side of Mt. Rushmore, in the Black Hills of South Dakota, is being executed.

It is the opinion of sculptors that these colossal figures will still be standing when the pyramids have turned to dust. The features are those of George Washington, Abraham Lincoln, Thomas Jefferson and Theodore Roosevelt.

Mr. Borglum, whose painting, it is said, reflects the influence of Whistler, and whose sculpture, that of Rodin, has chosen Kipling's "If" as the bit of poetry which has helped him most, and he indicates that the first few lines are especially helpful:

"If you can keep your head when all about you
Are losing theirs and blaming it on you;
If you can trust yourself when all men doubt you
And make allowance for their doubting too."

Berton Braley

THE NAME of Berton Braley, poet, author and newspaper correspondent, looms large on the canvas of worthwhile achievement in the literary world, and his name stands high on the list of notable contemporary writers.

Mr. Braley is one of the most prolific, and it is said, one of the happiest of free lance poets. It is estimated, that in the twenty-five or more years as a writer of metric verse, this popular poet has had published more than nine thousand pieces of poetry. He has also contributed several hundred short stories and many articles to newspapers and magazines.

Now past fifty years of age he is still going strong and there are few, if any magazines of any importance which have not published some of his work.

Mr. Braley's favorite is the line by Josh Billings, (Henry Wheeler Shaw) reading:

> *"I honestly believe it iz better tew know nothing,*
> *than tew know what ain't so."*

El Brendel

THERE is perhaps no one, not a native of Sweden, who could as affectively pass for one, as could El Brendel, popular personality of the movie and radio world.

This convincing Swedish dialect comedian expresses his philosophy in the following very excellent rules of the "Harry Wadsworth Club," and written by Edward Everett Hale:

"To look up and not down,
To look forward and not back,
To look out and not in, and
To lend a hand."

Arthur Brisbane

MILLIONS of people who wished to have their thinking stimulated and who wished to keep well-informed, read "Today," one of the world's most popular columns, written by a man who was considered by many to be one of the truly great editorial writers in the history of American journalism.

The late Arthur Brisbane was probably the most constantly popular editorialist of his day and his guiding literary star was a line attributed to the pen of Confucius, great Chinese religionist and philosopher:

" Give light, and the people will find their own way,"

—in other words, Educate. No doubt Mr. Brisbane endeavored to do just that. He traveled constantly, met and talked with the foremost men and women of his time, and so was able to view the passing show with the wisdom of experience.

Mr. Brisbane's daily audience was comprised of all types of people and he interested everyone for his comments were upon everything under the sun. He knew the past and the present and he was able to make keen predictions as to the future. Seventy-two years of age at the time of his death, Mr. Brisbane had gone into journalism more than fifty years before when men were going to their places of business in horse cars. To the masses of Americans, he played the triple role of guide, philosopher and friend.

William Lowe Bryan

MEN search for truth. It is an interesting as well as a hopeful sign that men have been forever dissatisfied with what they have already learned. Even as the flower cries out for water, the soul cries out for more truth. Men search far and wide, deep and profoundly, with labor and much pain; we toil, even at the cost of life, that we may know yet a little more of the mystery of life and of the world in which we live. Now if truth is part of the divine order, shall we not regard this thirst for truth as an unconscious cry of the soul for the love of God?

Perhaps now as never before in the history of civilization, are people seeking truth—the truth in all things, even in the meaning of life itself. Living as we do, in a world of change, and at a time when ideals themselves are said to be almost wholly dependent upon one's viewpoint, it is the supreme necessity and the highest duty of man to make a penetrating study and analysis of truth.

No doubt recognizing all this, Dr. William Lowe Bryan, until recently president of Indiana University—a position which he filled with extraordinary high distinction, and to which institution he has given a lifetime of service—contributes as one of the many great quotations in the Bible which appeal to him, the timely and illuminating verse:

"Ye shall know the truth and the truth shall make you free."

—John 8:32

Gelett Burgess

"I never saw a Purple Cow,
I never hope to see one;
But I can tell you anyhow,
I'd rather see than be one!"

THE ABOVE nonsense rhyme achieved for Frank Gelett Burgess, noted American humorous writer and illustrator, a fame, it is said, that he has made a life-long attempt to surpass. In desperation, he later penned the following lines:

"Yes, I wrote the Purple Cow,
I'm sorry now I wrote it;
But I can tell you anyhow,
I'll kill you if you quote it."

Although testifying to the versatility of Mr. Burgess, are several novels, a book of poems, essays, detective stories and the recent and popular, "Look Eleven Years Younger," his reputation as a humorist has not been silenced by these evidences of his sobriety. His less serious works, many of which are delightfully whimsical, have indelibly stamped him as a humorist.

This popular writer submits what he considers "a comprehensive creed for a lifetime,"

"No man is my friend
No man is my enemy
Every man is my teacher."

Ellis Parker Butler

"Humor has justly been regarded as the finest perfection of poetic genius.—CARLYLE

THE LATE Ellis Parker Butler, widely known American humorist, short-story writer, author of many books and magazine articles including the famous "Pigs is Pigs," which was an instant success and which enjoyed continued popularity, quoted from another noted humorist, Mark Twain:

"Everybody talks about the weather, but nobody does anything about it."

(The above line has also been attributed to the pen of Charles Dudley Warner, and was said to have appeared in an editorial written by him in 1890.)

The great modern profession of air-conditioning is going to do something about the weather, and the result bids fair to transform our lives.

It is said that the Mohammedans are a people who never discuss the weather, preferring not to appear as criticizing Allah.

Mr. Butler's selection recalls to mind that choice and familiar bit of philosophy written by the Indiana poet, James Whitcomb Riley:

"It's no use to grumble and complain,
It's just as cheap and easy to rejoice;
So when God sorts out the weather and sends rain—
W'y rain's my choice."

In speaking of rain, the following also came to the writer's mind:

"The rain it raineth on the just,
And also on the unjust fella—
But chiefly on the just, because
The unjust steals the just's umbrella."

Smedley D. Butler

FORTUNATE is the man who can look back, as his years grow many, over a life so full of activities, adventures, thrilling experiences, dangers and achievements as could the late Major General Smedley D. Butler. He was one of the few men in all American history to be awarded two congressional Medals of Honor.

Certainly few careers in the American fighting forces in recent times have been more picturesque or surrounded with more dramatic episodes than that of this distinguished army officer who spent thirty of his fifty-eight years in the United States Marine Corps.

The late General Butler won his first honors and received his first battle wounds as a young lieutenant during the Boxer Rebellion of 1900 and he was just as familiar with the fighting life of a private as he was with the sword of a General and his expressive speech brought him before the public eye many times both in army and civil life.

General Butler chose the familiar and helpful lines by Boardman:

"Sow a thought, reap an act;
Sow an act, reap a habit;
Sow a habit, reap a character;
Sow a character, reap a destiny."

Before his death General turned author, having had published a book entitled "War is a Racket," and he was certainly well qualified to speak on such a subject.

Samuel Parkes Cadman

THE LATE Reverend Samuel Parkes Cadman, pastor of the Central Congregational Church of Brooklyn, New York, was considered one of the world's most inspiring speakers and the most outstanding Congregational minister. Through the force of his preaching and his widely syndicated writings, he became one of the most influential forces in American Protestantism.

Said Dr. Cadman: "I think, on the whole, Wordsworth's 'Ode to Immortality' is my favorite bit of poetry, although there are many that clamor for mention."

One might expect such from this noted minister, lecturer and writer. Below are the last four lines of his favorite poem:

"Thanks to the human heart by which we live,
Thanks to its tenderness, its joys and fears;
To me the meanest flower that blows can give
Thoughts that do often lie too deep for tears."

Sir Malcolm Campbell

AFTER achieving a lifetime ambition—that of making an automobile speed record of 300 miles an hour, Sir Malcolm Campbell, until recently the fastest man on wheels in the world, returned to England apparently satisfied.

This British speedway demon who had surpassed every speed record on the surface of the earth, and whose favorite music was the whistling wind past his ears while racing, sends the following quotation written by one of his countrymen, the Earl of Chesterfield:

"If a job is worth doing at all it is worth doing well."

This applied to speed is especially revealing of the spirit of this outstanding sportsman. His record of more than 300 miles an hour would mean Atlantic to Pacific in 10 hours.

Latest reports from England were to the effect that Sir Malcolm hopes, with his new speedboat, the Bluebird, to break all speed records on the water.

Incidentally, Sir Malcolm Campbell, one of the fastest automobile drivers in the world, was once fined for driving too slowly on the streets of Berlin.

Eddie Cantor

EDDIE CANTOR, famous comedian and entertainer of the movies and radio, writes me that his favorite line in all literature is found in Ecclesiastes, 11:1—

"Cast your bread upon the waters."

Eddie himself is a good example of the result of this philosophy, and while it is not generally known, it is, never-the-less a fact that he has, in turn, been the chief support of more than one Jewish orphanage in New York.

The Educational Alliance used to send the tenement children to a summer camp and there Eddie Cantor had his first taste of country life. This experience inspired his philanthropy when he grew up, and by way of expressing his appreciation of all that it did for him, he helps maintain the boys' camp in the same place now. In addition, each summer, with the aid of actor friends, Cantor sponsors mountain and seashore excursions for unfortunate children.

Eddie Cantor's career, after all, is but a continuance of his childhood days, when he escaped from the watchful eyes of his grandmother, to sing and dance the night away with the kids on the sidewalks of New York.

Mr. Cantor recently celebrated his twenty-fifth year in theatre work.

Charlie Chaplin

ONE WOULD expect the one and only Charlie Chaplin to quote the famous passage from Shakespeare's "As You Like It,"

"All the world's a stage."

Mr. Chaplin, whose fortune of several million was founded on a warped bamboo cane, a pair of baggy trousers, runover shoes and a tiny mustache, was named recently by the noted historian, Dr. Charles A. Beard, as one of America's twenty-five most fascinating celebrities, and cited by Dr. Beard as "a consummate artist in his field."

Mr. Chaplin owns his film studio and not only acts in his classic film comedies, but also writes, directs and supervises his own productions.

Additional lines of the quotation chosen by Mr. Chaplin are as follows:

"And all the men and women merely players;
They have their exits and their entrances;
And one man in his time plays many parts,
His acts being seven ages."

Charles Chaplin
Los Angeles, California

My quotation
"All the world's a stage"

Sincerely
Charlie Chaplin

1932

Carrie Chapman Catt

SOMEONE once advised to "attempt the impossible and achieve success."

Carrie Chapman Catt, named as one of the world's greatest women, has chosen as her favorite a line wholly in keeping with the indominable spirit of this remarkable figure whose tremendous powers of concentration, unassailable logic, silvery eloquence, unfailing sense of humor and quiet persistency drew more women into the suffrage movement than any other leader of her time—

"I am unaware of anything which has a right to be called an impossibility."

Mrs. Catt's philosophy brings to mind the following lines by Ella Wheeler Wilcox:

"There is no Chance, no Destiny, no Fate
Can circumvent or hinder or control
The firm resolve of a determined soul."

Although in the late seventies, Mrs. Catt carries on with amazing vigor, adding to her honors in 1933 by receiving the American Hebrew Medal for promoting a better understanding between Jews and Christians in the United States.

An example of the trigger thinking and sense of humor of this noted suffragette is found in the incident occurring at the time of her first appearance in New York. A male heckler in the audience expressed himself by saying that "only a cat would promote such an idea as woman suffrage." To which Mrs. Catt replied that she was not a "Catt" until she married a man, her maiden name being Lane.

Winston Churchill

LIKE MANY others who gain their inspiration from the "Books of Books," Winston Churchill, historical novelist and one of America's foremost living authors, quoted from the Bible the following from Galatians, 6:4—

> *"Let every man prove his own work, and then shall he have rejoicing in himself alone and not in another."*

Careful, painstaking work, strict artistic ideals, always giving the best that was in him and never being satisfied with less than his best doubtless accounts for Churchill's high ranking as a novelist and the honors accorded him for admirable portrayal of contemporary life.

Some idea of his literary conscience may be gleaned from the fact that Mr. Churchill re-wrote "Richard Carvel," the first of a trilogy and his first success, five times before he was willing to offer it to his readers.

Other works of this outstanding author include "The Celebrity," "The Crisis," "A Modern Chronicle," "The Dwelling Place of Light," "A Far Country," "Mr. Crewe's Career," "The Crossing," and "The Inside of the Cup," a book which portrayed the conflict between Christianity and business, and which aroused prodigious discussion of his challenges and solutions to the problems of American business and social life.

Irvin S. Cobb

FEW WRITERS have their roots deeper in the American soil than Irvin S. Cobb, famous war-correspondent, humorist, movie actor, writer, author, speaker and creator of that beloved character, Judge Priest.

Beside numerous books, Mr. Cobb is the author and collaborator of several plays and musical comedy skits, and has contributed almost countless stories and articles to magazines.

In his care-free, easy way, full of mischief and humor, Mr. Cobb chooses the familiar and helpful quotation from Robert Burns' "Ode to a Louise":

"O wad some power the giftie gie us
To see oursels as ithers see us!"

Mention of Irvin S. Cobb would not be complete without one of his famous "darkey" stories. Many people have enjoyed his story of the old white-frizzed Negro who was asked if he ever longed to be white. "Not partikkler," responded the Negro, "The White folks is allus worryin', frettin' and killin' themselves; us darkies jest take naps and fergits."

Grace Coolidge

IN HIS autobiography, the late Calvin Coolidge said of Grace Coolidge, his wife: "I have often been complimented on the choice which I made nearly twenty-five years ago. She has borne with my infirmities, and I have rejoiced in her graces."

What greater tribute can be paid to this lovely and lovable wife of the popular ex-President of the United States?

Mrs. Coolidge, one of the most charming and hospitable first ladies ever to occupy the White House, finds transcendent, that gem from Shakespeare:

> *"—This, above all: To thine own self be true;*
> *And it must follow as the night the day,*
> *Thou canst not then be false to any man."*

Father Charles E. Coughlin

WITHOUT a doubt, the one individual who was most influential in defeating the World Court Measure in the United States Senate, and stopping the government reorganization bill, was the noted "Fighting priest" of Royal Oak, Michigan.

By virtue of his eloquence, the passion of his pleading, and a nation-wide hook-up, Father Charles E. Coughlin, of the famous Shrine of the Little Flower, made himself a force in our national life.

Whether right or wrong in his many revolutionary theories for economic recovery, Father Coughlin's many followers under his banner "National Union for Social Justice," felt that he was fulfilling his mission to the best of his ability and belief.

Father Coughlin chose St. Paul's prose poem on love, the thirteenth chapter of First Corinthians, one of the best known and most quoted parts of the Bible.

Harry Lillis Crosby

BACK in the early cowboy and Indian period of his Spokane school life, Harry Lillis Crosby acquired the name of "Bing" by his ability to shout "Bing! Bing!" with more persistence and violence than any of his fellow warriors.

This popular idol of the radio and screen, whose rise to stardom has been nothing less than phenomenal, quotes the following Latin phrase:

"Semper fidelis"—Always faithful.

It has been estimated that it costs this crooning star fifty cents every time a fan writes him a letter. He receives around three thousand letters a month, and with clerical help, photographs, etc., etc., it is not difficult to see how his fan mail expense could average more than one thousand dollars.

By reason of an honorary degree of Doctor of Philosophy, recently conferred on him by his alma mater, Gonzaga University, because of his "eminence and the pleasure he has brought to millions of people," the famous crooner is now Doctor Bing Crosby.

Ely Culbertson

WHEN Ely Culbertson was invited one day to make a fourth at bridge, he had no idea that he was finding an absorbing hobby which was destined to become his profession and which would make him an international champion and authority on that intriguing and popular game.

The fact that Mr. Culbertson has recently purchased a two-million dollar estate proves that he knows where the "jack" is at all times. Mr. Culbertson is the originator of the system of contract named for him and owns and edits "The Bridge World," a bridge magazine. His books, which have sold into the hundreds of thousands, have been translated into many foreign languages.

An excellent philosophy is that of Mr. Culbertson, and he chose to express it in the following from Plutarch's "Life of Pericles":

> *"For ease and speed in doing a thing do not give the work lasting solidity or exactness of beauty."*

Marie Curie

THAT GREAT benefactor of humanity, Marie Curie, and her beloved scientist husband, Pierre, whose romance has been mentioned as one of the world's greatest, are reunited. The death of Madame Curie in July, 1934, wrote another chapter in their story of love and accomplishment. Her husband's tragic death in 1906 only served to make Mme. Curie work the harder and she personally developed radiology and Curietherapy (radiotherapy) during the World War.

Many beautiful tributes have been paid to this noted woman who was twice winner of the Nobel Prize, and who, it is admitted, was greater than most of the captains and kings who have splashed the pages of history with blood. Long after those responsible for the blood-spilling horror of the World War are forgotten, this great scientist, whose happiness was found in the work of helping save human lives, will live on and on in the grateful memory of mankind.

This most distinguished lady of science, co-discoverer of polonium and radium, was often heard to use the following:

> *"To find one's own work, and be permitted to do it—that is happiness."*

The final chapter has not been written. Fortunately for the world, Pierre and Marie Curie left a daughter, Irene Curie-Joliot, who is carrying on the work for her noble and famous mother, and who, with her husband, Jean-Frederic Joliot, are recent co-discoverers of artificial radioactivity.

Dr. A. R. Dafoe

WE SOMETIMES wonder if, on that eventful day in May, 1934, Dr. A. R. Dafoe of Calendar, Ontario, Canada, had grumbled that he was tired and that those prolific Dionnes were going to rob him of his rest, and if he had refused to do his duty as he saw it, how different his life might have been.

Doctor Dafoe is typical of many conscientious, hard-working and kind-hearted country doctors, but few have gained the prominence of this Canadian friend of the people.

All this publicity and honor came to Dr. Dafoe because five little girls—Yvonne, Annette, Cecile, Emilie, and Marie Dionne chose to make their debut on the stage of life at the same time; and because Dr. Dafoe's best efforts were exerted in the care of the babies and their mother so that at the time this is written all are alive and in excellent health.

After a short visit in the United States, Dr. Dafoe, who maintains that Mrs. Dionne played the important part in the miracle which made him famous, was ready to go back to his practice in Calendar and vicinity where he ministers to some 3,500 people scattered over a territory of approximately 400 square miles.

Doctor Dafoe's is a philosophy which all of us might adopt with profit to ourselves and those whose lives we touch:

> *"To be honest, to be kind—to earn a little and to spend a little less, to make upon the whole a family happier for his presence, to renounce when that shall be necessary and not to be embittered, to keep a few friends but these without capitulation —above all, on the same given condition, to keep friends with himself—here is a task for all that a man has of fortitude and delicacy."*

Dr. A. R. Dafoe
CALLANDER.
ONT.

Feb 28. 35'

Dear Mildred

There is a quotation to the effect that "to have a little and spend a little less, etc" You can look it up when you have time

Sincerely
A R Dafoe

Clarence Darrow

"Judge not, that ye be not judged."

THE above admonition from Matthew 7:1, was chosen as embodying his philosophy, by the late Clarence Darrow, eminent lawyer, lecturer and philosopher.

Someone once defined a true philosopher as "one who realizes that all condemnation would change to pity if the whole truth were known," and after more than half a century spent in defending what is termed the under-dog and minority causes, during which time he had been one of America's outstanding personalities, Mr. Darrow still felt that he was not competent to judge or condemn.

This kindly and brilliant jurist realized fully that each of us is so much a product of his heredity and his environment; his early training . . . or lack of it . . . that truly "it hardly behooves any of us to criticize the rest of us."

In his autobiography Mr. Darrow wrote that "the frailty of human judgment, the prevalence of error, the shortness of human foresight, the intricate and impenetrable web of fate" were factors in making him tolerant and understanding.

It was Longfellow who said: "Every man has his own secret sorrows of which the world knows not, and oftentimes we call a man cold, when he is only sad."

Mr. Darrow's philosophy recalls to mind also the following lovely lines written by Adelaide Proctor:

"Judge not; the working of his brain
And of his heart, thou canst not see;
What looks to thy dim eyes a stain,
In God's pure light may only be
A scar, brought from some well-won field
Where thou woulds't only faint and yield."

"Judge Not that ye be not judged"
Clarence Wesson

Abbe Ernest Dimnet

ABBE ERNEST DIMNET, noted French writer, lecturer, educator and philosopher, is the author of the famous best-seller, "The Art of Thinking," which helped the mental life of many thousands, and who later wrote "What Men Live By," a book designed to do for the realm of the soul and emotions what the earlier book did for the mind.

Abbe Dimnet, said to be one of only two Frenchmen to have attained literary distinction by his English writing, quotes from Tennyson's "Enoch Arden":

". . . in that mystery
Where God-in-Man is one with Man-in-God."

The eminent Abbe is quoted elsewhere as saying: "There is no hope without an admixture of faith." Concerning himself, Abbe Dimnet says that faith has given him intellectual stability and that "faith and reason are mutually compelling and that means peace."

Walt Disney

IT IS estimated that Mickey Mouse, "most popular actor on the screen," played in one year recently to more than five million persons. Kings, queens and potentates are among the notables on the long list of Mickey's fans.

Like the internationally famous character he created, Walt Disney is wholly unspoiled by his apparently "sudden" rise to fame and fortune. Responsibility and hard work at an early age are said to have given him his drive and industry. Mr. Disney is another who realizes that inspiration grows only in a field that has been well plowed by a great amount of hard work.

The following by Longfellow might well be used in connection with the idea of Mr. Disney's "sudden rise," for a sudden rise is seldom just that, especially where achievement is concerned.

"The heights by great men reached and kept
Were not attained by sudden flight,
But they while their companions slept
Were toiling upward in the night."

With but little formal schooling and a natural gift of drawing, this self-taught cartoonist now owns his own movie company employing approximately one thousand workers, exclusive of Mickey Mouse, Donald Duck and other of his famous and popular creations.

Walt Disney, M.A., M.S., degrees conferred upon him by the Universities of Southern California, Yale and Harvard, contributes this fine bit of philosophy:

"Happiness is a perfume you cannot pour on others without spilling some on yourself."

Someone has expressed much the same thought in these words:

"Happiness is like jam: you cannot spread even a little without getting some on yourself."

Dorothy Dix

IF I were to introduce the following personality as Elizabeth Meriwether Gilmer, few perhaps would know to whom I referred; but to say that she is one of the highest paid newspaper women in the world whose daily discussion of human problems is said to be read by more than thirty million people, it is obvious that I am referring to Dorothy Dix.

The active and helpful philosophy of this well-known and widely read journalistic figure, is contained in the following proverb in all languages:

"God helps those who help themselves."

Miss Dix has been through the depths of poverty and sickness; she has known want, anxiety and despair; tears have washed her eyes and given her a broader vision so that she knows whereof she speaks.

This remarkable woman who draws a yearly salary well up in five figures, writes with a pen dipped in the well of experience and she is a living example of the truth of the old German saying: *"The world belongs to the courageous."*

Another quotation similar in significance to that submitted by Dorothy Dix, is the Italian proverb, *"For a web begun, God sends thread."* Elbert Hubbard expressed much the same thought in a bit more homely fashion when he advised: *"Don't sit down in the meadow and wait for the cow to back up and be milked. Go after the cow."* All of which would indicate that it is of no use for us to wait for our ship to come in unless we have already sent one out.

Marie Dressler

FROM what we know of her attitude during her last illness, one can well say that Marie Dressler, to the end, practiced the philosophy expressed in her chosen bit of Bible verse, and taken from Joshua, 1:9—

"Be not afraid."

Miss Dressler, "Grand Old Trouper" of the stage and screen, became the biggest box-office attraction in the films, making the world realize that there is character in a face and that the most beautiful face in the world is vapid if there is nothing behind it. Miss Dressler made millions laugh and millions cry. No greater tribute can be paid any artist.

Eleven years after those who are supposed to know, had tagged her "finished," this remarkable woman who never knew when she was whipped and who would not give up, made the most conspicuous comeback in the annals of her profession.

Innumerable persons have been inspired by the story of "Queen Marie," who was out of work for ten years but who kept on hoping and having faith, smiling and trying—and who climbed to fame and fortune after fifty!

The "first lady of Hollywood," has appeared in her last close-up. The Master Director had other plans for her. Orchids to the memory of a great artist, a great friend, a great woman.

Another quotation of which Miss Dressler was very fond, is:

"Turn your face to the sun and the shadows will fall behind you."

Charles B. Driscoll

A PAPER-BACKED copy of "Treasure Island," which he read when seven years of age, gave Charles B. Driscoll, whose birthplace was far inland on a farm in Kansas, an interest in the sea, in buried treasure, and in buccaneering that has made him today one of the leading authors of pirate stories and owner of what is considered the largest private library on piracy in the world.

Mr. Driscoll selects as his favorite quotation in literature, these familiar and helpful lines from Shakespeare's "Hamlet":

> *"To thine own self be true;*
> *And it must follow as the night the day,*
> *Thou canst not then be false to any man."*

In passing, it may be of interest to observe that there is little about Mr. Driscoll, who is a mild-mannered man, to suggest that he revels in pirate lore or that whenever his time and means permit, he himself sails the seas in search of buried treasure. In the coure of his research, Mr. Driscoll discovered that one of his ancestors, Fineen O'Driscoll, the Rover, terrorized the shipping in the neighborhood of the British Isles about the year 1530.

Mr. Driscoll, among other activities, is now doing a very creditable job of carrying on the syndicated column, "New York Day by Day," originated and written for many years by his friend, the late O. O. McIntyre.

William James Durant

WILLIAM JAMES DURANT, noted American author, educator, lecturer and philosopher has, since 1927, written and published a book a year and has written numerous magazine articles as well.

"The Story of Philosophy," perhaps his best known book, being a brief summary of the lives and opinions of the greater philosophers, was an instantaneous success—so much so that it sold one hundred thousand copies in the first seven months and for several years afterward was a steady seller. This volume is said to have had considerable influence on collegiate thought and style in the study and preparation of term papers on metaphysics.

Mr. Durant is at present engaged in writing the story of civilization, and plans to devote the rest of his life to the completion of this huge historical work. The first volume, or part one, entitled "Our Oriental Heritage," has recently been published.

Strangely and inexplicably this famous author submitted as his favorite, the following:

"A gentle voice is an excellent thing in woman."

The quotation as found in King Lear, Act V, Scene 3, reads:

"Her voice was ever soft,
Gentle and low—an excellent thing in woman."

Jimmy Durante

IT HAS been said that it is not so much the holding of a good hand, as the playing of a poor hand well.

Many men have overcome many types of handicaps, but perhaps never before has anyone ever overcome the handicap of such a nose as that of the film, radio and stage character, Jimmy (Schnozzle) Durante. Jimmy not only has overcome the handicap of such an apparently useless possession, but he has gone further and made that very handicap his fortune. "His face is his fortune," so to speak.

A two-dollar tip, along with a bit of advice and encouragement given Jimmy back in his lean days, by Al Smith, then an assemblyman and neighbor of the Durante family, helped put Jimmy and his famous 5.7 inch schnozzle in the list of persons whose pay checks run into four figures.

It is said that Jimmy has a heart as big, in proportion, as his famous "beak" and that he never refuses panhandlers, fearing that they might be old-timers he knew when on the stage.

The response of this comedian-entertainer "who followed his snowplow nose from Bowery boyhood to Broadway night club," is altogether typical of his profession:

"To Mildred Moore
Hatcha'
My best always, Schnozzle Durante."

Amelia Earhart

FEW names in the whole romantic history of aviation shine with more luster than that of Amelia Earhart, "first lady of the air."

This daring and fearless ocean-spanning aviatrix was the first woman flyer to cross the Pacific, Hawaii to California, and the first person, either man or woman, to make the 2,400 mile hop alone. Miss Earhart later added a new laurel to her list by making the first non-stop flight from Mexico to New York.

The following original poem by Miss Earhart expresses the courageous philosophy of this intrepid bird-woman:

"Courage is the price that life exacts for granting peace,
The soul that knows it not, knows no release
From little things;
Knows not the livid loneliness of fear
Nor mountain heights, where bitter joy can hear
The sound of wings.
How can life grant us boon of living, compensate
For dull gray ugliness and pregnant hate
Unless we dare
The soul's dominion? Each time we make a choice,
we pay
With courage to behold resistless day
And count it fair."

During an equatorial flight in July, 1937, Miss Earhart vanished, and since up to the present time, nothing has been heard of her, it is assumed that she has truly made her "Last Flight."

"Courage" from "Last Flight," by Amelia Earhart, by permission of Harcourt, Brace and Company, Inc.

Geraldine Farrar

"Music, in which joy finds expression best;
Music, the meeting place of East and West;
The leveler of all upon life's stage—
Potentate and beggar, youth and age.
Music that knows no country, race or creed,
But goes to each according to his need."

GERALDINE FARRAR, noted American dramatic soprano, began her musical education in Boston and New York, and studied further in Paris and Berlin, where at the age of 19 she made her debut with notable success as Marguerite in "Faust." Immediately following this triumph she was given a three-year contract and became one of the favorite grand opera singers in Berlin where she was decorated by the Emperor.

Following her early appearance in Germany, were engagements in Paris, Monte Carlo, Russia, Sweden, where she was decorated by the King; and at the Metropolitan in New York, where she has appeared in the most important prima donna roles with most distinguished success.

Daniel Frohman, dean of the American theatre said recently of this noted singer, "Geraldine Farrar had everything—beauty, a marvelous voice, a grand manner, and above all, she possessed to a superlative degree, the art of making friends."

Miss Farrar quotes the line by Walter Haddon:

"Music is the medicine of a troubled mind."

Stepin Fetchit

STEPIN FETCHIT, Lincoln Perry in private life, the slow motion sepia comedian of the films, has his own ideas of the easy life. Whether he is working in a picture or not, it doesn't make much difference to this pitch-dark "lazy man" of the screen.

The famous apostle of rest explains it all in this manner: "When Ahm restin' between pitchers, Ah rests at home. An when Ahm workin' at my trade of restin in a pitcher, Ah rests on the set, an' so it don' make much difference."

"Step," a kindly soul whose glittering smile is like sunlight following a dark and starless night, finds the following from Matthew 6:33, his favorite:

"Seek ye first the kingdom of God, and his righteousness, and all these things shall be added unto you."

W. C. Fields

WHATEVER the shortage of the American screen in other directions may be, it certainly is not lacking in talented comedians. In the opinion of many film-lovers, one of the grandest of them all is W. C. Fields, born Claude William Dukenfield.

The astonishing popularity of this celebrated comic artist, once called "the greatest juggler on earth," is said to be due to his similar naturalness on and off the stage, being one of the very few actors who "plays himself" on the screen. Not even under the kleig lights can he be anything but his amusing self; and given a good supporting cast, he can take a very thin plot and make it a huge success.

This lovable "Micawber" who, in his youth "suffered the slings and arrows of outrageous fortune," and who took "arms against a sea of troubles," opposing them and ending them, becoming wealthy and famous, writes:

> *"It's what you do that counts and not what you say; therefore I fired my press agent."*

Dr. Morris Fishbein

DR. MORRIS FISHBEIN, nationally known physician, lecturer, editor of the American Medical Association Journal, Associate Clinical Professor of Medicine at Rush Medical College, University of Chicago, and a widely known writer on medical subjects, writes, in response to my request for a favored bit of literature:

"I find myself constantly reciting the words of Marc Antony as he was standing over the body of Julius Caesar, and I suppose my favorite line is:

"I come to bury Caesar, not to praise him."

B. C. Forbes

"Ye shall reap if ye faint not."

WHAT text so replete with an active philosophy, what finer bit of wise counsel could be found than that expressed in the above seven words selected from the Bible by the eminent writer, editor and publisher, B. C. Forbes?

Mr. Forbes himself, is a typical product of that active philosophy. Born in Aberdeenshire, Scotland, and educated in the night schools of University College at Dundee, this noted figure, who became a naturalized citizen of the United States in 1914, learned shorthand at 13, obtained his first job as printer's devil at 14, was a reporter at 17, sub-editor and editorial writer at 19. Mr. Forbes proceeded to work his way up to the all-inclusive activities of author, editor and publisher of his own magazines.

Nationally and internationally known, Mr. Forbes also writes a syndicated column and is author of many books and articles on business and inspirational subjects.

The thought expressed in the quotation submitted by Mr. Forbes is found in Galatians, 6:9 in these words:

> *"And let us not be weary in well doing: for in due season we shall reap if we faint not."*

Daniel Frohman

SOMEONE once defined religion as "a way of life by which desirable changes are wrought in the lives of people."

Emanuel Swedenborg, scientist and theologian of the sixteenth century said: "Religion relates to life; and the life of religion is to do good."

Certainly the true test of a man's Christian discipleship lies not so much in what a man believes, but is more consistent with the life and teachings of the Great Master, and therefore depends largely on how he lives. In other words: if the deed is right, the creed makes no difference.

In selecting his favorite bit of literature, Daniel Frohman, "grand old man of the theatre," doubtless had in mind the idea expressed in the foregoing for he sends the following illuminating lines from the poem "Piety," written by Morris Abel Beer:

"Who builds his church within his heart
And takes it with him everywhere
Is holier far than he whose church
Is but a one-day house of prayer."

It occurs to this writer that the church will mark its highest tide in helpfulness and influence when the intolerance of denominationalism is supplanted by a unity of thought and purpose.

Amelita Galli-Curci

CHOSEN by the famous coloratura soprano, Amelita Galli-Curci, as embodying an entire philosophy of life, the following from the Bible, came to my desk from the Grand Hotel, Aukland, New Zealand, after my letter, which had followed her around the world, finally caught up with her while on a concert tour:

"The kingdom of heaven is within you."

As Gilda in "Rigoletto," Madame Galli-Curci made her operatic debut in Rome in 1910, and thereafter sang in leading theatres in Europe, and also in South America with Caruso and Tito Ruffo. Her first appearance in the United States was when she made her debut with the Chicago Opera Company in 1916 and she was instantly a sensational success. As soon as her operatic engagements permitted she visited other important music centers in America, where similar fortune awaited her, making her formal debut in 1918 with the Metropolitan Opera Company in New York where her singing created the wildest enthusiasm.

Galli-Curci is an Italian by birth and training, but is something of a cosmopolitan by nature. She recently sang for farm folk in a tiny hall in Minnesota and received as hearty an ovation as ever she did at the Metropolitan.

CABLE, RADIO AND TELEGRAPH ADDRESS
"GRANDEE" AUCKLAND

GRAND HOTEL
AUCKLAND, N.Z.

25 Sept. 1932

Dear Miss Moore,

Your letter has followed me around the world - I am sure this will be too late for you use - but my favorite quotation is: "The Kingdom of Heaven is within you" as it embodied an entire philosophy of life -

Sincerely yours

Amelita Galli-Curci

Zona Gale

IN THE life of Zona Gale, author, novelist, playwright, short-story writer, lecturer and leading citizen of Portage, Wisconsin, there were many satisfying and not a few momentous events. While in college she won many honors and out of college she won fame as a novelist and distinguished herself in a number of other fields as well.

During the year 1920, her novel "Miss Lulu Bett," was first acclaimed, then dramatized, produced as a play, and to cap its interesting adventures, awarded the Pulitzer prize as the best American play of the year.

Miss Gale wrote me: "The quotations which I am accustomed to set on fly leaves of books which I autograph are the following: This, which my father said and which I always treasure:

"Everything is a thought first."

And this, from my mother's journal:

"Nothing is so fine as the temple that love builds.
O may our house be built of love."

And another:

"The world's greatest need is a sense of the intangible."

—JENKIN LLOYD JONES

Dolly Gann

THE REPLY to my request for a favored bit of verse or prose, came from Dolly (Teresa) Curtis Gann, in 1932, and was mailed from the presidential yacht, "The Mayflower," on which she was a guest at that time.

Mrs. Gann, it will be remembered, acted as hostess for her brother, the late Charles Curtis, who served as Vice-President under Herbert Hoover.

Mrs. Gann, whose differences with Mrs. Nicholas Longworth as to social precedence, brought her frequently into public notice, named Rudyard Kipling's famous poem, "If" as her especial favorite.

In 1933 Mrs. Gann published a book of her memoirs which enjoyed a wide sale. She now lives in Washington, D. C. and is president of Washington's League of Republican Women.

Hamlin Garland

AT THE time of his death, Hamlin Garland, American novelist and poet, was completing the final chapters of his book, "The Fortunate Exile," dealing with the decade he had spent in California. Other recent books are "Afternoon Neighbors," a volume of mixed narrative and comment and "The Mystery of the Buried Crosses," describing his experiences in psychic research. The best known of his earlier novels include: "Prairie Folks," "A Son of the Middle Border," and "Trailmakers of the Middle Border."

Mr. Garland liked the west and the western people and he spent his last days quietly there. His vivid description of western farm life evident in some of his writings, was the product of actual experience, having at the age of ten, plowed seventy acres of land to wrest a simple living from the soil. He later taught school, took a claim in the Dakotas and then went east to Boston to write.

Garland participated in American literature for more than half a century and his sly and subtle humor show through the technic of an artist and craftsman who had every claim to the title, "dean of American letters." He won the Pulitzer prize in 1922 for the best biography of the year.

This noted author of prairie stories quoted from Shakespeare's "Macbeth":

"Duncan is in his grave;
After life's fitful fever he sleeps well;
Nor steel, nor poison,
Malice domestic, foreign levy, nothing
Can touch him further."

John N. Garner

THE secretary to John N. Garner, Vice-President of the United States, who, incidentally happens to be Mrs. John N. Garner, writes that she knows of no particular quotation which may have helped to influence Mr. Garner's thinking, and in her estimation "it was life's hard knocks which has had more to do with molding him than anything else."

To the man whose forty years of practical politics make him a valued advisor, Mrs. Garner suggests, however, that the following from Joshua 1-9 may have been an inspiration:

> *"Be strong and of good courage; be not afraid, neither be thou dismayed: for the Lord thy God is with thee whithersoever thou goest."*

Charles Dana Gibson

THE MOST striking figure among artists in New York continues to be the master of black and white, Charles Dana Gibson, originator of the famous "Gibson Girl" of "The Gay Nineties."

Because of his large but well-proportioned stature, his patrician profile and heavy brow magnificent with the majesty of Michaelangelo, heads turn wherever he appears in public, even though they may be unconscious of his identity. It is said that he is even better known in London than in his own country, America.

Few successful artists have shown such keen interest in the budding artist struggling for a foothold, and to many he has been a father confessor.

Mr. Gibson states that, to his way of thinking there is nothing finer than the Bible verse which reads as follows:

> *"Though I speak with the tongues of men and of angels, and have not charity, I am become as sounding brass, or a tinkling cymbal."*
>
> I CORINTHIANS, CHAPTER 13.

July 5
1923

SEVEN HUNDRED ACRE ISLAND
DARK HARBOR
MAINE

TEL. 78 DARK HARBOR

My dear Mr Moore

Just received your
letter and request
c/o my way of thinking Dix
there nothing finer
than those words
"The Lord bless thee
keep thee and give thee peace"
with the company of men and
of Angels

Sincerely yours

Strickland Gillilan

STRICKLAND GILLILAN, author, journalist, poet and lecturer, who is considered one of America's leading humorists, has talked to several millions of people and he has left them all happier than they were before—no small accomplishment for any man.

Gillilan's poem, "Finnigin to Flannigan," published in 1904, and containing the famous line, "Off agin, on agin, gone agin, Finnnigin," became the by-word and trade-mark of this well-known and popular writer.

Mr. Gillilan likes most the following lovely lines from Emerson's "Each and All":

"I thought the sparrow's note from heaven,
Singing at dawn on the alder bough;
I brought him home in his nest, at even;
He sings the song, but it cheers not now;
For I did not bring home the river and sky;
He sang to my ear—they sang to my eye."

This noted humorist's only preparation for writing, according to his own story, was an inherited literary instinct and love of poetry from his mother, along with an intense hunger for humor, born of poverty, hard work on the farm and rather gloomy surroundings. His writings appeal to the heart with their quaint humor and cheerful, hopeful philosophy.

James P. Goodrich

DURING his term of office as Governor of Indiana, the late James P. Goodrich showed himself to be a man of energetic thought as well as executive skill. It is repeatedly said of him that he adhered closely to real ideals that were practical as well as inspiring and it can well be said of him that he was a leader who was conservative and calm, yet sanely progressive and original in his advice.

The late Governor Goodrich has written a number of significant articles on political and economic conditions in Russia, which information he gathered at first hand, having made several trips to Russia as Trustee of the American Relief Administration.

Governor Goodrich submitted two of his favorites in the literary world:

> *"If thou giveth that which thou dost not want, thou mayest benefit another, but oh, thou must sometimes give that which thou dost want if thou wouldst benefit thyself."*—AUTHOR UNKNOWN.

"Love thyself last; cherish those hearts that hate thee;
Corruption wins not more than honesty.
Still in thy right hand carry gentle peace
To silence envious tongues. Be just
And fear not; let all the ends thou aim'st at be thy Country's
Thy God's and truth."

—SHAKESPEARE, King Henry VIII
Act 3, Scene 2

Sir Wilfred Grenfell

GRENFELL and Labrador—two names that will go down in history together.

For approximately forty years the late Sir Wilfred Thomason Grenfell has given his unusual spiritual and intellectual powers and his fine professional skill to the people of Labrador. As missionary and physician he undoubtedly had more knowledge of the country and its sturdy inhabitants than has any other man.

During his years of ministration and heroic social service to the lonely, unfortunate, and heretofore neglected and forgotten people on the bleak northern coast, Dr. Grenfell built hospitals, nursing stations, orphanages, schools and co-operative stores.

By the force and charm of his personality, this internationally known missionary, doctor, author, lecturer and fine Christian character influenced many lives and shaped many characters. In recognition of all this he was knighted by the King of England in 1927.

Dr. Grenfell quoted from John 8:12—

"He that followeth me shall not walk in darkness, but shall have the light of life."

ELMPARK
1 ETTRICK ROAD
EDINBURGH

Nov. 20. 34

my favorite saying is
one of Christ. —

" FOLLOW me. & you shall
have the Light of life."

Sincerely yrs
Wilfred T. Grenfell
Labrador

William Green

IN William Green, president of the American Federation of Labor, we find leadership personified in a man who is consistently calm and conservative and whose patient diplomacy has established him as a figure of first importance on the industrial landscape.

Mr. Green who, at the time this is written, is in his thirty-second year as president and chief spokesman of labor, was awarded a gold Medal of Honor by the Roosevelt Memorial Association for distinguished service in the promotion of industrial peace.

This "number one" man of American organized labor, selects from many favorites, the quotation from the General Epistle of James, Chapter 1, verse 27, which reads as follows:

> *"Pure religion and undefiled before God the Father is this, to visit the fatherless and widows in their affliction, and to keep himself unspotted before the world."*

Zane Grey

IN FINDING material and inspiration for his writing, the late Zane Grey, noted American author, led the kind of life he loved in places where it was easy to forget civilization. Most of his time was spent far from the haunts of man, either in the deserts and mountains of our Southwest, or in the distant South Seas.

This famous author, who was once a dentist, learned one of the greatest of lessons, namely, that "the deep waters of life are the still waters of action." He found inspiration and power of thought in the mountains and near to nature where "fortitude makes itself eloquent by silence."

True to type, Mr. Grey submitted, as one of his many favorites, Wordsworth's sonnet, the first four lines of which are:

"The world is too much with us; late and soon,
Getting and spending, we lay waste our powers:
Little we see in nature that is ours;
We have given our hearts away, a sordid boon!"

After seven years of unrewarded and heartbreaking toil with the pen, a publishing firm not only rejected Grey's then newest opus, "The Heritage of the Desert," which later became a best seller, but advised him that it was hopeless for him to continue writing. It was the most discouraging moment of his life.

Encouraged by his wife and a brother, however, he persisted and at the time of his death he had written more than fifty novels, more than twenty million copies of his book had been sold and thirty of his stories had been filmed.

Mr. Grey's death coincided with the appearance of his newest work, "Western Union," a tale of the development of the nation's telegraphic system.

Norman Hapgood

"Wisdom is ofttime nearer when we stoop
than when we soar."

THE ABOVE by Wordsworth contains the philosophy of the late Norman Hapgood, American editor, author and critic who had been prominently active for years in journalism, literature, drama, progressive business and public affairs.

Mr. Hapgood wrote several books, noteworthy among which are "The Changing Years," "The Advancing Hour," and "Literary Statesmen." In collaboration with Dr. Henry Moskowitz, Mr. Hapgood wrote "Up From the City Streets," a story of the life of Alfred E. Smith.

A similar thought to that expressed by Dr. Hapgood, is contained in the following glorious lines by Edwin Markham:

"Defeat may serve as well as victory
To shake the soul and let the glory out.
When the great oak is straining in the wind
The boughs drink in a new beauty,
And the trunk sends down a deeper root
On the windward side;
Only the soul that knows the mighty grief
Can know the mighty rapture. Sorrows come
To stretch out spaces in the heart for joy."

Richard Berry Harrison

DEEP in the hearts of the thousands who saw him play "De Lawd" in "The Green Pastures," will live the memory of Richard Berry Harrison, brilliant Negro actor. His reverent portrayal of the Deity put him high on the list of great actors, and being kindly, modest, cordial, tolerant and forgiving, he truly symbolized "De Lawd" as much off stage as when holding the impulsive Gabriel in check before the footlights.

After celebrating the play's fifth anniversary, and his two thousandth performance, the venerable Negro who rose from obscurity to world fame, took leave of earth to enter the placid green pastures of a well-earned reward.

Before going into the play which made him famous, Mr. Harrison was, among other things, a dramatic reader, and in all his recitals he quoted from his favorite author, Paul Laurence Dunbar, noted Negro poet, who incidentally, was best man at the wedding of Mr. and Mrs. Harrison.

An especial favorite of this noted actor was Dunbar's poem, "Little Brown Baby" which was written in honor of Mr. Harrison's first-born, Laurence Harrison, and who was named for the famous poet.

Frederic J. Haskin

FREDERIC J. HASKIN of Washington, D. C., who, it is said, answers more questions on matters of fact than any individual who ever lived, is still another who has many favorites in the literary world, but whose choice is that wise advice of Polonius to his son Laertes in Shakespeare's "Hamlet, Prince of Denmark":

"To thine own self be true;
And it must follow as the night the day,
Thou canst not then be false to any man."

With only a common school education plus energy, ambition and initiative, Mr. Haskin has achieved the distinction mentioned above, and has several other accomplishments to his credit as well. All of which proves that a college education is not altogether imperative to accomplishment and successful living.

While publishing "The Torch Light," of Shelbina, Mo., his birthplace, Mr. Haskins became a writer for the Globe Democrat in St. Louis, gradually adding other papers until at the present time, he is a regular contributor of special articles to more than one hundred papers. He is the owner of the largest free information bureau in existence, and has traveled in most of the principal countries of the world.

Mr. Haskin is the author of "The American Government," "The Panama Canal," "Uncle Sam at Work," a motion picture, and "The American Government Today."

Will H. Hays

ALTHOUGH frequently labeled the "Czar of the Movies," few human beings are less czar-like than is Will H. Hays, president of the Motion Picture Producers and Distributors of America, Inc.; general counsel for the motion picture industry; arbiter of movie morals, and the man who supervises the lineal content of movie osculations.

A recent tribute to this important film spokesman was to the effect that he is one of the few men in all public life of whom it can be said that he has never spoken ill of a single member of the human race.

While the name of Will Hays is synonymous with the motion picture industry, he first became nationally known when he presided over the destiny of the Republican Party as National Chairman in 1918-21, and later as Postmaster General under President Harding.

The favorite poem of this man who once pumped a church organ for ten cents a service, and who later became so important that his employers insured his life for two million dollars, is that written by William Knox entitled, "Oh, Why Should the Spirit of Mortal be Proud?"

The first stanza of this poem which was also the favorite of Abraham Lincoln, is as follows:

"Oh, why should the spirit of mortal be proud?
Like a swift-fleeting meteor, a fast-flying cloud,
A flash of the lightning, a break of the wave,
Man passes from life to his rest in the grave."

Walter W. Head

AMONG the remarkable personalities identified with worth-while projects is Walter W. Head, president of the Boy Scouts of America, a man who is highly respected and greatly admired by his many friends and business associates, and who enjoys national influence and reputation.

It has been said of Mr. Head that "so firm is his grasp on principles as well as his mastery of details that he handles a variety of large affairs as easily as the keeper of a country store can sell groceries, dry goods and hardware at the same time without confusion."

A religious leader, banker, insurance executive, railroad official, Rotarian, practical and successful farmer, trustee for schools and colleges, Y. M. C. A. man, Mr. Head is cherished in each of his activities because of his helpfulness and generosity.

Mr. Head submits that fine bit on "Ideals," by Carl Schurz;

> *"Ideals are like stars; you will not succeed in touching them with your hands, but like the seafaring man on the desert of waters, you choose them as your guides, and following them, you reach your destiny."*

ADOLF HITLER
KANZLEI

BERLIN W 8
WILHELMSTRASSE 55
FERNSPR.: A 2 FLORA 7601

DEN 29.3.35

TAGEBUCH-Nr. 15023/III/Bt.
BEI RÜCKFRAGEN UNBEDINGT ANZUGEBEN

Frau
Mildred Moore

Fort Wayne Indiana USA
2409 North Anthony Blvd.

Sehr geehrte Frau Moore !

Ich bestätige mit bestem Dank den Eingang Ihrer Zeilen vom 5. März d.Js.

Infolge der überaus starken Überlastung der Kanzlei ist es leider nicht möglich, näher auf den Inhalt des Schreibens einzugehen.

Mit vorzüglicher Hochachtung !
i.A.

Josef Hofmann

THAT Josef Hofmann, world-famous musician, and now director of The Curtis Institute of Music in Philadelphia, should choose the same quotation as sent by the famous criminal lawyer, Clarence Darrow, was both surprising and disturbing and gave me much food for thought and speculation.

His choice:

"Judge not, that ye be not judged."

And while it may not be evidence of the artist in Mr. Hofmann it certainly proves that he has a human side.

Mr. Hofmann's father, a composer and musical director, began teaching young Josef piano in infancy and, at the age of seven, his talent attracted the attention of Rubenstein, Russian pianist and composer. At the age of ten, Hofmann came to the United States for a concert tour. Upon returning to Europe, he studied under several noted teachers, including Rubenstein, achieving marked distinction as a musical artist.

Mr. Hofmann later made many successful concert tours in America and Europe before locating in New York, where he has written extensively on musical topics and has composed a number of musical works.

Justice Oliver W. Holmes

THE LATE Justice Oliver Wendell Holmes, great jurist and greater man, had many favorites in literature, but the lines by Joseph Blanco White and entitled, "Mysterious Night," were especial favorites and he requested that they be read at his funeral. They are these:

"Mysterious night. When our first parent knew
Thee from report divine, and heard thy name,
Did he not tremble for this lovely frame
This glorious canopy of light and blue?
Yet 'neath the curtain of translucent dew,
Bathed in the rays of the great setting flame,
Hesperous with the host of heaven came,
And lo! Creation widened in man's view.
Who could have thought such darkness lay concealed
Within they beams, O sun, or who could find,
While fly, and leaf, and insect stood revealed,
That to such countless orbs thou mad'st us blind!
Why do we, then shun death with anxious strife?
If light can thus deceive, wherefore not life?

John Edgar Hoover

IT WAS recently said of John Edgar Hoover, Director of the Federal Bureau of Investigation, U. S. Department of Justice, "He has technic and a method of his own, high intelligence, singular devotion, and that form of genius which consists in the taking of infinite pains."

Being a devotee of poetry, particularly the inspirational variety, this nemesis of criminals, who never quits, never gives up, and who sooner or later "gets his man," keeps on his desk a framed copy of Kipling's grand poem "If," elsewhere quoted in this work. Mr. Hoover writes me that this poem and "Cares," by Elizabeth Barrett Browning, are his favorites. The last stanza of the latter poem reads as follows:

"The foolish fears of what may happen
I cast them all away
Among the clover-scented grass,
Among the new-mown hay;
Among the husking of the corn
Where drowsy poppies nod,
Where ill thoughts die and good are born
Out in the fields with God."

Incidentally, Mr. Hoover, America's "Number One G Man," took time out recently from tracking down public enemies, to receive the honorary degree of Doctor of Laws at George Washington University.

DeWolf Hopper

"A friend should like a fire be—
Warm in the winter of adversity."

AMONG the old-time favorites who maintained their popularity by radio work, was the late William DeWolf Hopper, veteran actor, famed, among other things, for his classic rendition of "Casey at the Bat," which poem he had recited from the stage, banquet board and over the radio thousands of times. More than forty years ago a house manager handed the poem written by Phineas Thayer, to Mr. Hopper and ever since that fatal day, it has been his trademark.

There are two words in the English language which this noted American comedian felt excelled all others, and which brought the brightest glow. They were, he confided, his two "pet" words: Optimism and Friend.

Optimism has been defined as that quality which enables a man to take the cold water poured on his ideas, heat it with enthusiasm, make steam and get going.

Someone has well defined a friend as "one who comes in the front door when the rest of the world sneaks out the back door."

To use a common expression, this seventy-seven-year-old trouper literally "died with his boots on," having made his regular Sunday afternoon broadcast the day before his death.

Ed. Howe

IT HAS been written of the late Ed. Howe, of Atchinson, Kansas, that "no other American so impressed the world from the solitude of a small town."

As if to disprove the theory that "a prophet is not without honor save in his own country," one of Mr. Howe's townsmen asked this question of a noted columnist: "Can you mention any writer of this generation who has written so well, minded his own business, and above all, remained loyal to his home town and neighborhood?" To which the answer was: "I cannot."

From Mr. Howe:

> *"I am in arms against a common state of mind which will, if not controlled, destroy all the good work of mankind."*

This "quaintest and most original thinker," who was popularly known as the "Sage of Potato Hill," said of his choice: "What is this common state of mind threatening to destroy all the good work of mankind? Too much sympathy for the under-dog. All men should be reasonably prosperous, and not all poor, as the Russians are contending. When a man gives up, and is content to be poor for the rest of his life, he has made a mistake. The common state of mind is too much apology for this fellow by his neighbor who is getting along.

"The respectable man is entitled to justice as well as the man who is not taking care of himself and who is making unnecessary trouble for those who do care for themselves. This mistaken sympathy is too much in the newspapers and in politics, and is a handicap for all of us; for the very poor as well as for those better off."

Following is a pungent E. W. Howe paragraph in much the same mood:

> *"Instead of loving your enemies, treat your friends a little better."*

Elbert Hubbard II

THE LINE from which Elbert Hubbard II, son of the late and famous Elbert Hubbard, author, journalist and lecturer who died on the Lusitania in 1915, drew inspiration, is the following:

"And this too shall pass."

Mr. Hubbard says that he does not know who wrote it, but thinks perhaps it is an old oriental proverb coming from Confucius. He concluded that "it is good stuff anyway."

"All things shall pass away," and "this, too, will pass away," both variations of the above, were used by Theodore Tilton and Lana Wilson Smith, respectively, writers of two or three decades ago. This was also a favored line of Abraham Lincoln's, and it is said, was of constant help to him in times of tribulation, of which there were many.

Rupert Hughes

RUPERT HUGHES, historian, novelist, motion picture director, poet, musician and dramatist, sends a timely and helpful quotation expressing his philosophy in few words:

"Be kind, for everybody is having a hard fight."

Ella Wheeler Wilcox has written:

"So many gods, so many creeds,
So many paths that wind and wind,
When just the art of being kind
Is all this sad world needs."

Mr. Hughes is best known as a writer, but he is a talented musician as well. He plays the piano with professional skill and has composed a number of very beautiful songs, many of which Lawrence Tibbett, noted singer, has sung in his concerts. Mr. Hughes' kindly encouragement in Mr. Tibbett's behalf, early in his career, is credited by the famous baritone as having played no small part in his success and subsequent fame.

As kindness is so all-inclusive, the following lines by Nixon Waterman, elsewhere quoted in this work, on tolerance and understanding, two qualities so much needed by man and nation today as always, came to my mind as being particularly in keeping with the sentiment expressed in the quotation selected by Mr. Hughes:

TO KNOW ALL IS TO FORGIVE ALL *

If I knew you and you knew me,
If both of us could clearly see,
And with an inner sight divine
The meaning of your heart, and mine,
I'm sure that we would differ less
And clasp our hands in friendliness;
Our thoughts would pleasantly agree
If I knew you and you knew me.

If I knew you and you knew me,
As each one knows his own-self, we
Could look each other in the face
And see therein a truer grace.
Life has so many hidden woes,
So many thorns for every rose;
The "why" of things our hearts would see,
If I knew you and you knew me.

---

* From "A Rose to the Living and Other Poems," by Nixon Waterman. Chapple & Co., Boston, Mass. Copyright.
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Fannie Hurst

FANNIE HURST, distinguished American author and feminist, has a dozen or more novels to her credit, hundreds of short stories and several motion pictures. She is more than mildly interested in national and international problems and takes an active interest in public affairs. Col. Edward House once named Miss Hurst as one of fifteen women capable of filling a high government post.

This brilliant writer of many successes, such as "Lumox," "Four Daughters," and others, says that the following brace of lines from Wordsworth's "Ode on Intimations of Immortality," lies close to her heart:

"Our birth is but a sleep and a forgetting;
The soul that rises in us, our life's star,
Hath had elsewhere its setting,
And cometh from afar.
Not in entire forgetfulness,
And not in utter nakedness,
But trailing clouds of glory, do we come
From God, who is our home."

Helen Keller

FOR thiry years the world has been astonished by a human miracle. A girl totally blind, totally deaf, and totally speechless, has learned to read and write several languages, to converse fluently by touch of the hand; and while her enunciation is somewhat out of the ordinary, she is no longer speechless.

This remarkable example of will power and persistence, Miss Helen Keller, won her Phi Beta Kappa and she graduated from Radcliffe College with honors.

An acute congestion of the brain and stomach at the age of nineteen months, broke the wires, so to speak, and Miss Keller was blinded and deafened before she had learned to talk.

Most of us who use only about one-tenth of our faculties, wonder how Miss Keller was able to stimulate and refine her sense of touch so that it also yields sight and sound to her.

It is to the selfless devotion of the late Ann Sullivan Macy, her teacher, that Helen Keller owes her physical and cultural emancipation. The honors of this remarkable triumph over these terrible and seemingly insurmountable handicaps must be shared with this teacher, for the miracle could not have happened alone.

One likes to feel that Miss Keller had Ann Sullivan Macy in mind when she submitted her favorite quotation, taken from St. Paul's "love chapter," one of the best known and most often quoted parts of the Bible:

"Now abideth faith, hope, love, these three; but the greatest of these is love."

Following are lines penned to Helen Keller by the late Robert Underwood Johnson:

"That sweet spirit of courage and of cheer
That shames our best endeavor with a smile . . .
Guided by loving hands away from guile,
Love is her labyrinth's unfailing thread."

Now abideth faith, hope, love, these three; but the greatest of these is love.

Helen Keller

Ring Lardner

THE PASSING of few American writers so evoked the editorial pen as did that of Ring Lardner, author, playwright, and one of America's most famous humorists.

Of Mr. Lardner's writings, a reviewer on the New York Times Book Review, says this: "When the pundits of tomorrow are allotting places in the literary hierarchy, Ring Lardner's ranking will be based upon his short stories."

The quality of this noted writer's subtle humor may be found in his last hand-written letter which is stamped as inimitably as his stories, with the peculiar Lardner genius. Lardner penned the letter while in a New York hospital to a friend in Washington who had inquired as to how he was. He replied: "You can tell how I am by where I am at."

It is said that few writers have ever shown the fortitude of Mr. Lardner in his last months. He would sit on the bedside and tap out a word at a time between paroxyms. Sometimes a word, then an hour before another. In this way he continued to make the world laugh.

Ring Lardner's steadfast refusal to take himself too seriously is shown in the epitaph which he wrote for himself a few years before his death, at the request of a magazine editor: "Here lies the body of Ring Lardner. What of it?"

Mr. Lardner wrote, in response to my request, "I think my favorite phrase in literature is the one used by Tiny Tim in Dickens' 'Christmas Carol,' when he says, in effect:

'God bless us, every one!' "

Mr. Lardner added, "That seems to me a good pithy line."

Sir Harry Lauder

AT THE outbreak of the World War, Sir Harry Lauder, Scottish comedian and singer, threw himself wholeheartedly into the recruiting service. Sir Harry beamed with pride when his only child, his son John, enlisted and went to the front. Sir Harry had lived for his boy and planned to buy an estate in Scotland and give it to John on the day when he should marry.

The news of John's death came while Lauder was singing a comic song in a music hall in London. They handed him the telegram when he came off the stage and he fell into a chair. In his agony he rushed over to France and saw the freshly-made grave of his son and heard the story of how bravely John had died; then Lauder hastened home to Scotland to comfort his wife. There a good old Scottish dominie came to console him. He found Lauder in an armchair before the fireplace in calm meditation. Knowing Sir Harry's deep love for his son and the ache that was in his heart, the old dominie expressed some surprise at Lauder's courage and fortitude under such a terrible blow.

Sir Harry replied to his friend: "When a great blow like this strikes a man, he turns one of three ways: he gives up in despair, turns sour and becomes a grouch; he turns to drink and becomes a wretch; or he turns to God. I have chosen my road. I have turned to God!"

And Sir Harry Lauder went on singing in the concentration camps of England and behind the lines in France and Belgium.

About this time he wrote the following beautiful and helpful lines which he has sent to me for this symposium, from his home in Laudervale, Dunoon, Scotland:

"Keep right on to the end of the road,
Keep right on to the end,
If the way be long, let your heart be strong
Keep right on 'round the bend.
Tho you're tired and weary, still journey on
Till you come to your happy abode,
Where all you love and are dreaming of
Will be there at the end of the road."

LAUDERVALE
DUNOON

Keep right on to the end of the Road
Keep right on to the end,
If the way be long let your heart be strong
Keep right on round the Bend;
Tho' you're tired & weary
Still Journey on till you come
to your happy abode,
Where all you've been a-dreaming
Will be there at the end of the Road.

Harry Lauder

Lewis E. Lawes

MANY CLAIM that too close contact with prison life will harden any man, but one of the most sympathetic men in America is Lewis E. Lawes, noted prison official.

Mr. Lawes' ideals concerning prison management have been shaped and tempered by many years of practical prison experience, during which time he rose from guard to the wardenship of the world's best known prison, Sing Sing, at Ossining, New York. He has been continuously at the head of this institution since January, 1920, and his efficient service there has made him an international figure in penological work.

Mr. Lawes, also an author and popular radio personality, has published several outstanding books on prison life and management, including "Life and Death in Sing Sing," and "Twenty Thousand Years in Sing Sing." He quotes from Shakespeare's "Hamlet," and adds that it "contains a depth of simple truth":

> *"To thine own self be true;*
> *And it must follow, as the night the day,*
> *Thou canst not then be false to any man."*

Fritz Lieber

FRITZ LIEBER, famous Shakespearian actor, has had a most interesting and colorful career. The beginning of his career on the stage came when he played in a school presentation, "The Cricket on the Hearth," which was coached by a professional director. At the age of 20, after playing two years in a local stock company, he was offered an engagement with a company which was going on a three-year tour, after which a year with Julia Marlowe, noted actress, followed, then many seasons with Robert Mantell, noted Shakespearian actor.

For several years Mr. Lieber headed his own Shakespearian companies, including the Chicago Civic Repertoire.

As to be expected, Mr. Lieber quotes from Shakespeare, choosing the line in Act V, Scene 2, employed by Hamlet in his reply to his friend, Horatio:

"The readiness is all."

It is estimated that Mr. Lieber, who is now making his debut in moving pictures, has played Shakespearian roles in more than 1,500 towns and cities in the United States.

Mr. Lieber's quotation brings to mind a similar thought voiced by Abraham Lincoln:

"I'll study and get ready, and then maybe my chance will come."

And from the pen of Disraeli:

"The great secret of success in life is to be ready when your opportunity comes."

Harry G. Leslie

NO DOUBT the late Ex-Governor Harry G. Leslie of Indiana, will go down in history as one of Indiana's best, most conscientious and fearless executives. During his term of office, on all occasions and in all of his acts, Governor Leslie manifested an absolute courage without fear of criticism.

Therefore, the quotation which came from the Executive desk at Indianapolis in 1931, can well be said to be one which expressed his philosophy and the one which exemplified the life of this beloved Hoosier Governor:

"To escape criticism, do nothing, say nothing, be nothing."

The above is attributed to the pen of Elbert Hubbard, who also along similar lines, but more specifically with reference to the suggestion that our friends are our severest critics, says:

> *"Seldom is there a person great enough to find satisfaction in the success of a friend. To be surpassed is never pleasant; to feel your inferiority is to feel a pang."*

Another reference to criticism which came to mind is that written by Thomas Jefferson: "He who fears criticism is hopeless. Only those who do things are criticised. To hesitate for fear of criticism loses the battle while the doers march on to the victory and triumphs. Indecision is a great harbinger; but to hesitate for fear of criticism is cowardly. If your cause is right, be not afraid of criticism; advocate it, expound it, and if need be, fight for it. Critics always have been and always will be, but to the strong-minded they are a help rather than a hindrance. As the horse spurts forward when prodded by a spur, so the doers forge ahead under the lash of criticism. Take your part on life's stage and play your part to the end; stand for that which is good; be a doer, not a drone; look the world in the face and let the critics criticize."

Sir Oliver Lodge

IN ADDITION to making important discoveries in electricity, notably in connection with the development of wireless telegraphy, the late Sir Oliver Lodge, venerable British scientist, physicist and author, interested himself in educational reforms and devoted much attention to psychic research.

Sir Oliver publicly affirmed his belief in a life after death and his expectations that eventually communication would be possible between living persons and the spirits of the dead. Sir Oliver also maintained that he had communication with his son Raymond who was killed during the World War, and his book entitled, "Raymond, or Life After Death," relates to his contact with the spirit of his son.

Despite general skepticism, the spiritualistic cult claims many converts of prominence and the number of believers is said to run into the hundreds of thousands here and abroad.

The quotation chosen by this noted international figure is taken from Tennyson's "The Ancient Sage,"

"Look higher, then—perchance—thou mayest—beyond
A hundred ever-rising mountain lines,
And past the range of night and shadow—see
The high-heaven dawn of more than mortal day
Strike on the mount of vision!

So farewell."

Huey Long

FROM a popular publication: "Behind the clowning of Huey Long lurks a keen mind, unflagging energy, ruthless egotism and a thorough understanding of the common people."

Be that as it may, the late Huey "Kingfish" Long, former Governor of Louisiana and United States Senator from the Pelican state, came quickly into the public eye after reaching Washington because of his outspoken opposition to the policies of his political party, and at the time of his death was gaining considerable notoriety with his Share-the-Wealth program.

Senator Long's favorite poem, "Invictus," written by William Ernest Henley, was altogether typical of the man whose political reign has been unmatched in American history:

"Out of the night that covers me,
Black as the pit from pole to pole
I thank whatever gods may be
For my unconquerable soul.

In the fell clutch of circumstance
I have not winced nor cried aloud;
Under the bludgeonings of chance
My head is bloody, but unbowed.

. . . . . .

It matters not how strait the gate,
How charged with punishment the scroll,
I am the master of my fate:
I am the captain of my soul."

Ray Long

WITH only an ordinary education, the late Ray Long, noted editor, writer, newspaperman and publisher, entered newspaper work as a copy boy in Indiana, the state of his birth. Later as editor of Cosmopolitan Magazine and president and editor of the International Magazine Company, publishing many outstanding magazines, he was considered one of the highest paid editors of all time, his salary and company profits amounting to approximately two hundred thousand dollars a year.

One of my first contributors, Mr. Long, in November, 1931, wrote me that the quotation which had influenced his thinking perhaps more than any other, was that credited to the senior J. P. Morgan:

> *"I think I owe my success to an ability to concentrate for five minutes on any one subject."*

John McCormack

A FAVORITE proverb of John McCormack, noted Irish operatic and concert tenor, and one which he has kept before his mind always is:

"Non progredo est regredo."

Translated, we find the timely and helpful thought that no progress is to regress. What do we mean by progress? To most of us progress means to move forward; to pass onward from one point to another; to continue on in the course of action or in a regular order of development; to proceed toward new conditions or results; to rise, gain, grow, advance, improve.

Especially in relation to music, Mr. McCormack has done just that. Born in Athlone, Ireland, he early learned to sing the songs of his native land. Deciding to compete at the Dublin Musical Festival, he met with such success that the proceeds, together with what he was then able to earn from a few other concerts, enabled him to go to Italy to study.

His succeeding triumphs in America are well within memory. He has traveled the length and breadth of the land and has been received everywhere with tumultous enthusiasm. Gifted with a voice of supreme beauty, his haunting melodies linger in the memory with the most treasured experiences of a lifetime.

Now an American citizen, John McCormack has come to be something of an institution in America, and he undoubtedly interprets in song the heart of the American people in a way peculiarly his own.

O. O. McIntyre

THE LATE O. O. McIntyre, at one time considered the world's most widely read columnist, was a Gallipolis, Ohio, boy who made good in the city. His feature article, "New York Day by Day," was syndicated in more than three hundred newspapers and he contributed to many outstanding magazines as well.

Mr. McIntyre gained his great popularity by personalizing New York, by treating its masses of stone and steel and its millions of inhabitants as though they were places and people whom he knew intimately and whom his readers wanted to know.

From the Gallipolis Journal, where he was a reporter, in 1902, he went to East Liverpool, Ohio, where he became feature writer on the Tribune, and in 1906, when he was 22, he became political writer and later managing editor of the Dayton, Ohio, Herald. From the Herald he went to the Cincinnati Post as successively telegraph editor, city editor and assistant managing editor and became also an associate editor of Hampton's magazine.

In 1912 McIntyre took the big leap—he went to New York where his literary flare brought him the coveted job of drama editor on the New York Evening Mail. Not long after he started the syndicated column which he continued until his death.

McIntyre was the author of several books including "Bright Light Nights," "23 Selected Stories," "Another Odd Book," and "The Big Town." He was a contributor to many magazines, notably Cosmopolitan, Life, Liberty and The American Magazine.

His choice in all literature was that beautiful bit on loyalty, found in the Book of Ruth:

> *"Whither thou goest, I will go; and where thou lodgest, I will lodge: Thy people shall be my people, and thy God my God."*

Aimee Semple McPherson

IN Echo Park, Los Angeles, California, is the Angelus Temple, Church of the Foursquare Gospel, Citadel of Aimee Semple McPherson, and the crowds that gather there for Sunday evening services constitutes a phenomenon unique in church life.

Perhaps no evangelist of modern times has been so much in the limelight as has "Sister" Aimee. Front page entities come and go but this amazing and dramatic personality stays in the news, as editors the nation over find her doings consistently newsworthy.

It is said that the power of McPhersonism resides largely in the personality of Mrs. McPherson; and it cannot be denied that a large number of Californians and others bear witness to her powers of spiritual interpretation.

As would be expected, this noted evangelist quotes from the Bible. She writes me that one of the things that has impressed her more than all others in her religious experience, is the wonderful assurance of the unchangeableness of Jesus Christ. Her favorite verse, therefore, is:

> *"Jesus Christ the same yesterday, and today, and forever."*
>
> —HEBREWS, 13:8

Bernarr Macfadden

BERNARR MACFADDEN, physical culturist, publisher of *Liberty* and other magazines, as well as numerous health periodicals, quotes the motto which he has long used, namely

"Mens sana in corpore sano"

—a strong mind in a strong body, expressing the ideal toward which he has devoted many years of energy and interest.

Weak and unhealthy as a child, it is said that Mr. Macfadden began the development of his body to overcome his physical weakness together with the resultant inferiority complex, and he has achieved a notable career in his own field.

Becoming interested in the publication of magazines, Mr. Macfadden has, through his own creative work, builded, in little more than a decade, a fifteen-million-dollar magazine business, controlling several nationally circulated magazines and newspapers having a combined annual circulation of more than 220,000,000.

Connie Mack

CORNELIUS LEFFINGWELL McGILLICUDDY—Connie Mack to you and to me, veteran manager and treasurer of the American Baseball Club of Philadelphia, feels that there is time enough to think of retiring when he reaches eighty. At the time this is written he is past seventy-six years of age and is still going strong.

The silver-haired mentor of the Philadelphia Athletics and who has been in baseball for more than fifty years, writes that the quotation below is the one to which he has tried to adhere in all his dealings:

"Do unto others as you would have them do unto you."

That he has adhered to the Golden Rule is attested to by the fact that he has, among many other fine things, helped many a down-and-out ball player. With his serene and kindly strategy; his courteous manner; his honesty, simplicity and sincerity, Connie Mack has doubtless done more than any other one man to bring baseball to its present high plane.

This "dean of diamond managers," has literally grown up with the game. He has seen changes in the rules, the ball and equipment, and has watched baseball develop from a rowdy pastime to big business and the national game.

Burns Mantle

ROBERT BURNS MANTLE, dramatic critic, editor, newspaper correspondent, author of "American Playwrights of Today," and other related books, says that the two bits of literature which he recalls most frequently, and therefore finds most helpful, are:

First, the following lines from "Julius Caesar":

"The fault, dear Brutus, is not in our stars, but in ourselves, that we are underlings."

And secondly, a line which impressed him on reading Warwick Deeping's "Sorrell and Son":

"We are born; we accept; we do the job; we prepare to die."

Mr. Mantle is well and favorably known by those in the world of the theatre and by those interested in the doings of the theatre, having been dramatic editor and correspondent of many prominent newspapers in the United States and Canada.

The general character of Mr. Mantle's writings are historical, biographical and critical.

Queen Marie

A DESCENDENT of the conquerors and masters of Europe, a sincere, intelligent, kindly and generous personality, Her Majesty, the beautiful and charming Dowager Queen Marie of Rumania, was truly royal.

Thoroughly democratic, her personal leadership and courage of soul endeared her to her people and made for her a place in history perhaps unlike any other in the chronicles of womankind.

By her tact, charm and acumen, Queen Marie exerted an unofficial but powerful influence on Rumania's part in the World War and in the favorable settlement at the Paris Peace Conference.

As a woman who has loved and been loved more than almost any woman of her time, a woman who believed in love as "the greatest and most forceful thing in the world," it is not at all strange that the late Queen Marie, internationally known personage, should select, as her favorite literary treasure, the following from the writings of Tagore, noted Hindu poet, educator and philosopher:

> *"Love is the ultimate reason of everything around us. It is not a mere sentiment; it is truth. It is the joy that is at the root of all creation."*

Love is the ultimate reason of everything around us. It is not a mere sentiment; it is truth. It is the joy that is at the root of all creation.

(Tagore)

Marie Queen of Roumania

Edwin Markham

THE LATE Edwin Markham, famous poet, philosopher, intellectual leader, author of the immortal work, "The Man With the Hoe," and other outstanding poems, Honorary President of the Poetry Society of America and a member of the Academy of Arts and Letters, found his greatest inspiration in the following from the Bible:

"But seek ye first the Kingdom of God, and His righteousness; and all these things shall be added unto you."

Edwin Markham knew the pain of poverty when he was young, and with his experience as a farm worker, blacksmith, sheep-herder and cattle-raiser, school teacher and man of public affairs, he had a comprehensive understanding of the many difficult and anxious questions of our time. It is small wonder that he was looked upon as a man of the people, as well as one of the foremost exponents of all that is noblest in our life and literature.

His apparent nobleness, his uncompromising attitude toward sham and hypocricy, and his burning faith in the ultimate happiness of the race, made Mr. Markham a great personality never to be forgotten.

Dr. Charles H. Mayo

POETS have sung praises since the beginning of time to work, the supreme blessing of life.

A prose writer once advised: "Get your happiness out of your work or you will never know what happiness is."

And still another: "The joy and moral stimulation of work no longer must be forgotten in the chase of evanescent or vanishing profits. Happiness lies not in the mere possession of money; it lies in the joy of achievement, in the thrill of creative effort . . . our true destiny is not to be ministered unto, but to minister to ourselves and our fellowmen."

The late Dr. Charles H. Mayo, noted surgeon and junior member of the world-famous Mayo Brothers clinic at Rochester, Minnesota, struck the keynote of happiness, contentment, prosperity and all worthwhile achievement, in the six-word quotation which best expressed his philosophy:

"There is no fun like work."

Dr. Mayo's contribution brings to mind the glorious poem by Angela Morgan, entitled "Work," a stanza of which reads as follows:

"Work!
Thank God for the pride of it,
For the beautiful, conquering tide of it,
Sweeping the life in its furious flood,
Thrilling the arteries, cleansing the blood,
Mastering stupor and dull despair,
Moving the dreamer to do and dare.
Oh, what is so good as the urge of it,
And what is so glad as the surge of it,
And what is so strong as the summons deep
Rousing the torpid soul from sleep?"

Someone made the statement that "work is something that most of us would rather not do more than anything else."

Dr. William J. Mayo

SOMETIME ago there appeared in a popular magazine, the unusual picture of two hands—hands that have saved countless human lives. The hands pictured were those of the late William James Mayo, elder brother of the noted surgeons of Rochester, Minnesota.

With his brother, Dr. Charles Horace Mayo, Dr. William founded the clinic to whose doors the world has beaten a path, and in which institution may be found a clinical and nursing staff of specialists of foremost rank in American surgery.

The late Dr. Mayo found most helpful and inspiring the song of David, an especial favorite of this famous surgeon:

"The Lord is my shepherd; I shall not want.
He maketh me to lie down in green pastures: He leadeth me beside the still waters.
He restoreth my soul: He leadeth me in the paths of righteousness for His name's sake.
Yea, though I walk through the valley of the shadow of death, I will fear no evil: for Thou art with me; Thy rod and Thy staff they comfort me.
Thou preparest a table before me in the presence of mine enemies: Thou anointest my head with oil; my cup runneth over.
Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord forever."

H. L. Mencken

FEW AMERICAN editors have been so violently assailed for their opinions as has H. L. Mencken, founder, and for a decade pilot of the hardy and forthright publication, "The American Mercury," and none perhaps has so thoroughly enjoyed the combat.

In true Mencken manner, the "Bad boy of American Literature," chose a verse from the Bible which has started many a controversy:

> *"Drink no longer water, but use a little wine for thy stomach's sake, and thine often infirmities."*
>
> I TIMOTHY, Verse 23

Seemingly Mr. Mencken was running true to form when he selected this quotation, as it is generally agreed that his writings usually provoke controversy.

Mr. Mencken is looked upon by his sympathizers as a champion of honest thought in America, whereas some of his most bitter foes continue to regard him as a public menace.

Mr. Mencken has written many plays and contributed steadily to various magazines. In 1936 Mr. Mencken made the fourth revision of his work, "The American Language," a book that established him among scholars as a man of real attainments.

Mr. Mencken's most recent book is entitled "Happy Days, 1880-1892" and is a mellow collection of memories.

Robert A. Millikan

DR. ROBERT ANDREWS MILLIKAN, world-famous physicist and winner of the Nobel Prize in 1923 for distinguished scientific discoveries, has measured the charge of the electron and has discovered many of its properties. The whole new field of electronics, which include radio, photoelectric cells and many other developments, came directly from his fundamental discoveries.

This noted scientist, whose writings about science are almost as brilliant as his researches, selects as one of his favorite literary treasures, these glorious lines from "Prometheus Unbound," by Percy Bysshe Shelley:

"To suffer woes which hope thinks infinite;
To forgive wrongs darker than death or night;
To defy power, which seems omnipotent;
To love, and bear; to hope till hope creates
From its own wreck the thing it contemplates;
Neither to change, nor falter, nor repent;
This, like thy glory, Titian, is to be
Good, great and joyous, beautiful and free;
This is alone life, joy, empire and victory."

Ogden L. Mills

THE PEN of Robert Browning produced the literary gem most treasured and containing the philosophy of the late Ogden L. Mills, Secretary of the Treasury under Herbert Hoover, at which time he was a dominant figure; an ardent exponent of the balanced budget, and the man upon whom the President placed strong dependence:

"One who never turned his back, but
Marched breast forward,
Never doubted clouds would break,
Never dreamed, though right were
Worsted, wrong would triumph,
Held we fall to rise, are baffled
To fight better,
Sleep to wake."

At the time of his death in October, 1937, an editorialist eulogized this influential and public-spirited man, thus: "Brilliant lawyer, extraordinarily able public servant, distinguished scholar, eloquent speaker, profound student of political science, former Congressman and soldier, widely interested industrialist, expositor and champion of the American system of government—in all respects, a great American—the late Ogden Livingston Mills has left an indelible impression upon the tablets of the Republic which he served in so many important capacities.

Helen Wills Moody

HELEN WILLS MOODY, an artist of the palette and racquet, seven times winner of the Wimbledon women's singles title, is prouder of some of her sketches than of her victories on the courts. Painting has been a hobby of this internationally known winner, and she exhibited her paintings and drawings at the Grand Central Galleries in New York in 1936.

Mrs. Moody has been quoted as saying, "All my life I have wanted to be an artist, and I am going to be one!" Judging by the accomplishments of the plucky tennis queen in whose vocabulary there are no such words as "giving up," if artist she determines to be, she will be just that.

This popular sportswoman, artist, student (she has a Phi Beta Kappa Key) and philosopher of parts, sends as her choice in literature, the following written by John Keats:

"He stared at the Pacific—and all his men
Look'd at each other with a wild surmise—
Silent, upon a peak in Darien."

Mrs. Moody recently tried her hand at writing. In collaboration with Robert Murphy, she wrote "Death Serves an Ace."

Colleen Moore

GROWN older now, but still the Colleen Moore who won the hearts of millions of screen fans in such immortal films as "Lilac Time," "Flaming Youth" and "Desert Flower," says that she has had quite enough of Hollywood, and that her triumphs of the past have wholly satisfied her desires in that direction.

Among other interests, Miss Moore has her famous $435,000 doll house to replace the lure of a movie career. Her enthusiasm now is all for the doll house with and by which she hopes to raise one million dollars for the handicapped children of America.

In a recent conversation with the gracious and charming Miss Moore, she seemed delighted to pass on to me that choice bit of literary consolation and strength which she says has meant more to her than any other:

"It is always darkest before the dawn."

The above quotation is from the work of Thomas Fuller, and in its original form, is as follows: *It is always darkest just before the day dawneth."*

William H. Murray

WITH the light of battle in his eyes, and with his bombshell variety of the unexpected in word and deed, former Governor of Oklahoma, William H. Murray, or better known as "Alfalfa Bill," gained national notice.

When two years of age, Governor Murray lost his mother. He ran away from home when twelve years old and picked cotton, chopped cordwood, worked in a brick yard and on the farm. He has taught school, been an editor, lawyer, rancher, was speaker in the Oklahoma House of Representatives in 1907-1908, and he was the unanimous choice of the people for Governor of Oklahoma in 1931.

This profound thinker and human dynamo, whose friends and enemies alike agree that he is both honest and sincere, sends the following very typical quotation:

"The laborer is worthy of his hire."
ST. LUKE 10:7

Meredith Nicholson

BORN in Indiana, the cradle of writers, Meredith Nicholson, former American Minister to Paraguay, later transferred to Venezuela, and now of Nicaragua, has been successively a drug clerg, printer's devil, law student, stenographer, reporter, business man, author, politician and statesman.

It is said that his early writing was strongly influenced by James Whitcomb Riley, who was one of Mr. Nicholson's closest friends, and by General Lew Wallace, both of whom encouraged him after seeing his first poem. Mr. Nicholson's "The House of a Thousand Candles," is perhaps the best of his books.

In selecting his favorite bit of literature, this celebrated Indiana author and diplomat finds it difficult to discriminate between the following two quotations:

> *". . . Love is not love which alters when it alteration finds,"*—SHAKESPEARE,

and JOHN KEATS'

> *"Bright star, would I were steadfast as thou art."*

Charles G. Norris

PERHAPS no writing team of this generation has attained the popularity of the Norrises—Charles and Kathleen. It is said that there are few more positive personalities, and although wealthy, traveled and talented, they are still spinning with an intoxicating love of life.

Charles G. Norris, masculine member of this famous writing couple, and author of "Bread," "Brass," "Salt," "Seed," and others, has offered, as his preference, one of the best, and certainly one of the most illuminating gems that this writer has encountered. It contains an excellent definition of happiness and is as follows:

> *"Happiness is a curious mixture of pleasure and pain. It degenerates into a sodden and ultimately unsatisfactory contentment when the element of pain is absent; it is exalted into tragedy when pain is predominant; it sinks into mere boredom when the scale tips too long in either direction . . . the conquest of difficulties, the consciousness of adequacy that can come to a man only after he has behaved well under trying circumstances, are the hard stuff of happiness."*

Kathleen Norris

KATHLEEN NORRIS, famous American novelist who learned the Italian language in order to read Dante's "Inferno" in the original, has the true conception of temperance and she expresses it through the following stanza from a poem by Louise Imogen Guiney:

"Take temperance to thy breast,
While yet is the hour of choosing
Arbitress exquisite
Of all that shall thee betide,
For better than fortune's best
Is mastery in the using,
And sweeter than anything sweet
The power to put it aside."

Mrs. Norris has had an eventful life, and while it has remained human and intensely feminine, it has been singularly crowded with accomplishment. Experts say that her name on the cover of a magazine sends its circulation up by several thousand copies and her income as a writer is reputed to be one of the largest of any author in the world.

Two of the finest lines that Kathleen Norris ever wrote, in this writer's opinion, are the following:

"Only the very young or the very foolish expect to get anything in this life without effort. Nobody ever finds happiness ready-made, and it doesn't come in cans!"

Barney Oldfield

NOW wouldn't the original dare-devil of automobile racing, a man long an idol of America's racing public, be expected to give just the following bit of advice:

"Never look back,"

and adds, "You know me." Barney Oldfield.

Oldfield's very name is synonymous with speed and with the spirit of recklessness behind a wheel, and he believes that the possibilities for speed on land are limited only by the tires. "Only when they go so fast that the tires fly off, can they feel certain they've reached the limit," he said.

Oldfield, in 1910, set a world record of 131 miles an hour which stood for several years, and which record Sir Malcolm Campbell more than doubled on the same track at Daytona Beach, Florida, in 1933. This record, in turn was broken by Captain George Eyston, on the glistening salt flats of Utah, in 1938, and in the early fall of 1939, John Cobb, another British subject made the record standing at the time this is written, that of 368.85 miles per hour.

Fulton Oursler

"Life is a narrow vale between the cold and barren peaks of two eternities. We strive in vain to look beyond the heights. We cry aloud, and the only answer is the echo of our wailing cry. From the voiceless lips of the unreplying dead there comes no word; but in the night of death, hope sees a star, and listening love can hear the rustle of a wing."

THE ABOVE deathless words taken from the funeral oration of Robert G. Ingersoll at his brother's grave, were chosen by the editor, author, playwright, music and dramatic critic, Fulton Oursler.

Aside from editing *Liberty* and several other magazines, Mr. Oursler writes many editorials, book reviews, turns out special articles and fiction under various pseudonyms and generally manages to publish one or two full-length novels a year. Among this versatile journalist's outstanding novels are "Sandalwood," and "Behold This Dreamer."

A thoughtful and observant pilgrim to the historic shrine of our belief, Mr. Ousler has expressed his reactions in his latest book, "A Skeptic in the Holy Land."

Angelo Patri

DANIEL WEBSTER once wrote: "If we work upon marble, it will perish; if we work upon brass, time will efface it; if we rear temples, they will crumble into the dust; but if we work upon immortal minds, if we imbue them with principles and with love of our fellowmen, we engrave on those tablets something which will brighten all eternity."

The poet has expressed much the same thought in this fashion:

"Gone is the builder's temple
Crumbled into the dust;
Low lies each stately pillar
Food for consuming rust.
But the temple the teacher builded
Will last while the ages roll—
For that beautiful, unseen temple
Is a child's immortal soul.

The one man in the United States who has doubtless done more to assist parents in the great and noble task of directing and building their children into strong and good men and women, is Angelo Patri, famous educator and writer.

Mr. Patri's entire working life has been devoted to the education of children, and to helping the parent and teacher understand and develop the child. His fine perception of their every problem connected with the rearing of children, has made the name of Angelo Patri a familiar one in the school, household and wherever youth is to be found. Thousands of parents are guided by his books, articles and radio lectures.

This eminent friend of children writes, in part, replying to my request for that bit of literature which he has found most helpful:

"I turn to the one that best suits the circumstances. I have a fondness for the

'THIRTEENTH CHAPTER OF FIRST CORINTHIANS.'

It is one I like and turn to often among others."

The writer has observed that a great many persons get much inspiration and satisfaction from frequent perusals of Saint Paul's great message on love and its efficacy.

William Lyon Phelps

AS AN enthusiastic exponent of the full and abundant life, Professor William Lyon Phelps, noted American scholar, author, lecturer and educator who for thirty years served with distinction as Professor of English Literature at Yale University, is himself perhaps one of the best exemplars of his own philosophy.

Dr. Phelps once defined the happiest person as being "the one who thinks the most interesting thoughts." Let us quote Dr. Phelps further: "Every time we acquire a new interest, even more, a new accomplishment, we increase our power to live. No one who is interested in a large variety of subjects can remain unhappy. The real pessimist is the person who has lost interest. We gain new life by new contacts, new friends, new experiences. . . . To live intensely, or merely to exist—that depends on ourselves. Let us widen and intensify our interests. While we live, let us live!"

Dr. Phelps sends, as one of his favorite quotations, the following glorious bit of poetry entitled "Overtones" written by William Alexander Percy:

"I heard a bird at break of day
Sing from the autumn trees
A song so mystical and calm,
So full of certainties;
I think no man could listen long
Except upon his knees,
Yet this was but a simple bird,
Alone, among dead trees."

Mary Pickford

WHEN Mary Pickford's quotation came it was difficult for me to associate her choice in any way with the cheerful, bright and happy personality that thousands had chosen as their favorite movie actress. Mary chose a line with a tear in it:

> *"Like a bird singing in the rain, let grateful memories survive in time of sorrow."*
>
> —ROBERT LOUIS STEVENSON

Later developments in Miss Pickford's life have made her choice perhaps self-explanatory.

At the age of five years, Mary Pickford, then Gladys Smith, made her stage debut with a stock company in her native city of Toronto, Canada.

Known as "America's Sweetheart," and in later years, "best known woman in the world," she achieved her extraordinary popularity, not only by her acting, but also through the wholesome and uniformly idealistic character of her films.

That Miss Pickford is still an interesting personality is proved by the fact that approximately two hundred people are said to visit the Toronto house where she was born, almost every day.

Channing Pollock

"—To thine own self be true;
And it must follow, as the night the day
Thou canst not then be false to any man."

THE foregoing lines by Shakespeare, are most esteemed by Channing Pollock, American author, dramatist, world traveler and lecturer.

Mr. Pollock, who has written and produced more than thirty full-length plays, a half score of musical comedies, songs, motion pictures, vaudeville sketches, almost innumerable short stories and articles, and has delivered more than twelve hundred lectures, has had, as he describes, "a catch as catch can" education, his first entrance in a university being when he went to Harvard to lecture in 1922.

Mr. Pollock's chief diversions are swimming and writing, work being his most incurable dissipation. Recently at the age of 53, he started writing novels and has stated that he has twenty years of hard work ahead and that he will be ashamed if it isn't the best work he has ever done.

In spite of all the versatile accomplishments and abilities of this energetic gentleman of letters, he declares that his "only real talent" is for friendship, doubtless "knowing more bishops and burglars, chorus girls and capitalists, bootblacks and barons, than any other man in the universe."

Lily Pons

"Music is the poetry of the air."

"Music washes away from the soul, the dust of everyday life."

A FEW years ago Lily Pons was an unknown. Today she is a prima donna of the Metropolitan Opera Company and is hailed as one of the foremost singers of the world. Mlle. Pons was born with an unconquerable love of music and singing means happiness to her.

According to her own story, the conscientious pursuit of perfection in her art, keeps her as routined, as confined as any research chemist in the laboratory; yet to work at music, to serve in that way, means more to her than the most thrilling of individual pleasures. Mlle. Pons feels that the glamour and thrill in successful stage work is the same as any other worker who takes his job seriously, lives up to his responsibilities and keeps true to the best that is in him, finds in the satisfaction of a job well done.

This famous singer who is gaining wide popularity also as a radio and screen personality, likes most the first aphorism of Hypocrates, "Ars longa, vita brevis,—

"Art is long and life is brief."

In private life Miss Pons is Mrs. Andre Kostelanetz.

Emily Post

EMILY POST, author, "high priestess of etiquette," and perhaps the world's most recognized authority on social usage, and who, it may be of interest to note, formerly wrote novels with an European setting, contrasting European with American standards, is another who found an ideal in the familiar lines from Shakespeare's "Hamlet, Prince of Denmark,"

> *"—To thine own self be true;*
> *And it must follow, as the night the day*
> *Thou canst not then be false to any man."*

In 1940 appeared the thirty-fourth printing of Emily Post's Etiquette: the Blue Book of Social Usage, a volume consulted in society, business, politics and the home, and which has sold nearly 500,000 copies since it was first published in 1922.

Robert Quillen

IN THE opinion of many, the ace writer of "pointed paragraphs" is Robert Quillen, author and editor of Fountain Inn, South Carolina, whose terse and timely lines are published in newspapers throughout the world.

Enjoying a standing as a writer of what are known as "editorial paragraphs," not excelled perhaps by any other scribe, Mr. Quillen is one of the best known and most respected newspaper writers in the country.

Purely as a diversion, Mr. Quillen publishes the non-profitable Fountain Inn Tribune, a weekly publication which numbers among its subscribers more than 700 editors of daily newspapers throughout the United States and Canada.

Mr. Quillen submits, as his favorite, a line from James 1:17.

> *"With whom is no variableness, neither shadow of turning."*

Henry T. Rainey

THE DEATH of the Honorable Henry T. Rainey, Speaker of the House of Representatives, removed from public life one of the most colorful and beloved of the nation's figures.

The genial, gracious, white-haired Honorable Mr. Rainey submitted the following as one of his most favored poems:

"I pray the prayer the easterns do,
May the peace of Allah abide with you.
Wherever you stay, wherever you go,
May the beautiful palms of Allah grow.
Through days of labor and nights of rest,
May the sweet love of Allah make you blest.
So—I touch my heart as the easterns do,
May the peace of Allah abide with you."

Robert L. Ripley

THE Philosophy below is that of a man who was literally kicked into a million-dollar job, "Believe-It-Or-Not."

When Robert L. Ripley, newspaper artist, radio star and world traveler, who was at the time a cartoonist on a Western newspaper, asked for a raise of two dollars and fifty cents, he was shown the door and advised that a change of scenery might be beneficial. His salary at that time was fifteen dollars per week.

Ripley went to New York, became a sports cartoonist on an evening paper, and one day when the creative portion of his brain seemed unusually barren, he conceived the biggest idea of them all—that of picturing and describing unusual and unbelievable facts. This was the beginning of his million-dollar job and subsequent fame.

"Rip" as he is known to his friends, now employs many secretaries and his profits at the Chicago "Odditorium" alone, in one week during the Century of Progress exhibition, in 1933, totaled nine thousand dollars.

Mr. Ripley regards with highest favor, the admonition:

"Don't kid yourself,"

and adds that it is, of course not original, but that it contains a great deal of homely wisdom which he has found helpful during the course of the years.

It is said that Mr. Ripley has enough ideas on hand to last for one hundred and fifty years, believe-it-or-not.

Arthur R. Robinson

ARTHUR R. ROBINSON, former Senator from Indiana and member of the Committee on the Judiciary, has been a hard and consistent fighter in the cause of nationalism, also against foreign debt cancellations, and is known especially as a Senatorial champion of veteran's claims.

Mr. Robinson served in the A. E. F. and in the Army of Occupation on the Rhine, and rose from Second Lieutenant to Major.

Senator Robinson quotes from Longfellow, and adds that "this quotation is expressive because it speaks the truth,"

"The heights by great men reached and kept
Were not attained by sudden flight,
But they while their companions slept
Were toiling upward in the night."

—The Ladder of Saint Augustine

May Robson

MAY ROBSON, gracious and lovable veteran of the stage and screen, was Mary Robison before the printer who set the type for the programs when she acted in her first play, left the "r" out of Mary, and the "i" out of Robison, and May Robson she has been for more than fifty-seven years.

During Miss Robson's fifty-sixth year as an entertainer, she played thirteen weeks on the radio, made four pictures and four guest appearances.

Miss Robson submits an original bit of verse which outlines well her philosophy of life:

"What matters when you join the fold,
If your name is called when young or old?
In looking back I think you'll find
What counts is what you leave behind.
Not jewels—riches—not your wealth—
Not even fame—not robust health.
So many leave all these and more
When passing on to that other shore.
The only legacy that death defies
Is love—that lives—that never dies—
So give your life—spend all your years
In spreading joy—give smiles—not tears
Then when death claims its time to sever
We'll live in loving hearts forever."

John D. Rockefeller

HARD WORK, eager play, refusal to worry and an infinite trust in his God—this simple philosophy helped the colossus of finance and philanthropy, John Davison Rockefeller, Sr., through his long and useful life.

Those familiar with the life, character and achievements of the late Mr. Rockefeller, will agree that he has outlined well his philosophy of life in the following few well-chosen lines of original verse:

"I was early taught to work as well as play;
My life has been one long, happy holiday—
Full of work and full of play—
I dropped the worry on the way
And God was good to me every day."

If responsibility proved a mental strain, Mr. Rockefeller, who was nearing the century mark at the time of his death in May, 1937, would have died long ago. His bit of verse well illustrates the truth that it is not so much the presence of responsibility as of worry that adversely affects man's mental and physical well-being.

The following lines contain somewhat the same thought as that expressed by Mr. Rockefeller:

"For every ill beneath the sun
There is a remedy, or none;
If there be one, resolve to find it;
If not, submit, and never mind it."

With the thought of worry uppermost, it occurs to this writer that the following line of reasoning might be beneficial: It is foolish to worry about a thing you cannot help; and stupid to worry about a thing you can help. If it can be helped, there is no cause to worry; if it cannot be helped, worry does no good.

Homer A. Rodeheaver

HOMER A. RODEHEAVER, widely-known singing evangelist and musical director for William A. "Billy" Sunday, in his evangelistic campaigns for twenty-two years, has directed choruses in nearly all of the leading cities in the United States, and his ability as a trombone player is known far and wide.

As was to be expected, Mr. Rodeheaver, president of the Rodeheaver Publishing Company, Gospel Music Publishers; founder and promoter of the Summer School of Sacred Music at Winona Lake, Indiana, and author of "Song Stories of the Sawdust Trail," as well as various gospel songs, compilations, etc., chose a verse from the Bible relating to music.

Mr. Roheheaver's choice is the following from First Corinthians, the fourteenth chapter and the fifteenth verse:

> *"I will pray with the spirit, and I will pray with the understanding also: I will sing with the spirit, and I will sing with the understanding also."*

Ruth Bryan Owen Rhode

AS United States Minister to Denmark, Ruth Bryan Owen Rohde, daughter of the late William Jennings Bryan, was the first woman ever to represent this country at a foreign court.

The favorite poem of Mrs. Rohde, is Browning's "Rabbi Ben Ezra," the first three lines of which are as follows:

"Grow old along with me!
The best is yet to be,
The last of life, for which the first was made."

Van Dyke wrote in much the same vein—

"Every life has pages vacant still
Whereon a man may write the thing he will."

The little poem below by an unknown author, also expresses the sentiment embodied in the selection of our gracious former diplomat and first Madame Minister:

"Age is a quality of mind.
If you have left your dreams behind—
If hope is cold;
If you no longer look ahead,
If your ambitions' fires are dead—
Then you are old.

But if from life you take the best
And if in life you keep the jest;
If love you hold,
No matter how the years go by,
No matter how the birthdays fly—
You are not old."

In other words, it isn't necessary to become wrinkled on the inside because we wrinkle on the outside.

A noted American educator recently made the statement that the epitaph of the average man should read:

"Dead at 30; Buried at 60."

Eleanor Roosevelt

ANNA ELEANOR ROOSEVELT, wife of the President of the United States, is doubtless America's most traveled first lady. She has long been active in educational, sociological and political affairs, and is nationally known for her contributions to these causes.

Mrs. Roosevelt is another who finds inspiration in St. Paul's first Epistle to the Corinthians, having chosen the following familiar lines as her preferred passage in Scripture:

> *"And now abideth faith, hope, charity, these three; but the greatest of these is charity."*

Mrs. Roosevelt contributes to various magazine and newspaper publications, and has written several books, the latest of which is entitled, "This Troubled World."

Theodore Roosevelt II

THEODORE ROOSEVELT II, soldier, explorer, former Governor of the Philippines, and son of the late and illustrious "Teddy" Roosevelt, 26th President of the United States, quotes from First Corinthians, 16th chapter and the 9th verse:

> *"For a great door and effectual is opened unto me, and there are many adversaries."*

When the United States entered the World War in 1917, Colonel Roosevelt joined the army, became a major and later lieutenant colonel of infantry in the American expeditionary forces. He was wounded in action, received the United States distinguished service cross, and was awarded the croix de guerre and made a member of the Legion of Honor by France.

The "little colonel," as he is called by his intimate friends and acquaintances, has much of his famous sire's flair, when occasion demands, for fiery forensics, and has been more or less prominent in public affairs for many years.

Archibald Rutledge

HENRY VAN DYKE has said of Archibald Rutledge, author, teacher, nature student and Poet Laureate of South Carolina, that "no man living writes about nature with fuller knowledge and finer feeling."

The many who enjoy the writings of Mr. Rutledge, will agree that while it is not always in verse that he writes of his friends in the nature world, it is always with a poet's feeling.

Mr. Rutledge was born in the backwoods region along the swampy coast of South Carolina, and as a boy was often late to school because of lingering to watch deer, wild turkeys, foxes, rattlesnakes slithering across the winding road ahead of him, hawks, alligators and others which inhabited the woods, air and water.

For more than thirty years Mr. Rutledge has been a teacher of English in Mercersburg Academy in Pennsylvania, a post which gives him time to spend a good part of each year at "Hampton," his South Carolina plantation where he is likely to be found exploring the woods and swamps to find out the ways of their denizens.

This eminent personality regards with peculiar favor the Biblical text:

> *"His delight is in the law of the Lord; and in His law doth he meditate day and night."*
>
> —First Psalm, verse 2

Babe Ruth

BASEBALL'S greatest figure, the incomparable "King of Swat," Babe Ruth, who is to baseball what Plato is to philosophy; what Shakespeare is to drama, and what Napoleon is to military science, sends an original bit concerning that which lies nearest his heart—

"More ball parks for the small boys."

Those who know Babe (George Herman) Ruth, say that the sentiment expressed by the above line is typical of the man. He has for years, in fact throughout his entire career, not only appealed to the boy, but has done much to encourage him to participate in the game of baseball.

"The Babe" has broken record upon record in baseball and may justly be considered the greatest popular idol any sport has ever known.

Now in his middle forties, he finds his sport in hunting and golfing, no longer participating actively in the game he glorified for two decades.

Mc Govern's Gymnasium, Inc.
Arthur A. Mc Govern, *Director*

Liggett Building
41 East 42nd Street
New York
Murray Hill 2121-2-3.

More Ball parks for the
small boys Yours
Babe Ruth

"Chic" Sale

IT IS said of Thoreau, noted writer, naturalist and philosopher, that he lived in his little home in the woods for three and one-half cents a day. We may judge by his writings that he was happy and did not envy his wealthy acquaintances.

Thoreau believed, as many another wise and good person has done, that the greatest pleasures and real riches of life are very simple things: sunlight, sunset colors in the sky, a walk in the crisp evening air, books, music and friends —such things as all of us may have and enjoy.

The philosophy of the late Charles "Chic" Sale, famous impersonator and comedian, was also that of simplicity, and he chose a line from the prose writings of Longfellow expressing the above so well in few words:

"Greatness is to take the common things of life and live truly among them."

Much the same sentiment is found in the poem "Better Than Gold," by the American priest and poet known as "Father Ryan,"

"Better than grandeur, better than gold,
Than rank and title a thousand fold
Is a healthy body, a mind at ease,
And simple pleasures that always please;
A heart that can feel for another's woe,
And share his joys with a genial glow;
With sympathies large enough to enfold
All men as brothers, is better than gold."

Carl Sandburg

"Be not rash with thy mouth."

THE ABOVE admonition from the book of Ecclesiastes, was contributed by Carl Sandburg, distinguished poet, biographer, lecturer, reader and story-teller.

Mr. Sandburg is a typical product of the American scene, its prairies, cities, industries and farms, and he writes with a depth of feeling and an understanding of the lives and problems of a commonplace people that has established him as a poet of significance.

This depth of understanding is due perhaps to the fact that Mr. Sandburg's formative years were spent working in brick yards and potteries and riding "rattlers" to Kansas wheat fields where he learned to swing a pitchfork in an efficient manner.

Born in Galesburg, Illinois, Mr. Sandburg left school at the age of thirteen to drive a milk wagon. He later worked his way through Lombard College at Galesburg, which college in 1923 bestowed upon him the degree of Doctor of Literature.

"Abraham Lincoln," "The Prairie Years," and "Abraham Lincoln: The War Years," are among the many books written by this widely-known author.

Margaret Sanger

"BREED is stronger than pasture," by Eliot; "The brave and good are born from the brave and good," by Horace, or even "Fewer and better babies," is the selection which I really expected to find on opening the letter from Margaret Sanger, long a fervent advocate, founder and Chairman of the National Committee on Federal Legislation for Birth Control.

Mrs. Sanger says, however, that the quotation which she considers one of the finest things ever written, is the following by Victor Hugo:

> *"There's no force in the world so great as an idea whose hour has struck!"*

Lew Sarett

AMONG the chosen lines especially characteristic of the contributor, were those of Lew Sarett, doubtless America's foremost woodsman-poet, prominent lecturer-reader, and a professor at Northwestern University.

Mr. Sarett likes most the following lines from Sidney Lanier's "A Ballad of Trees and the Master":

"Into the woods my master went
Clean forspent, forspent;
Into the woods my master came
Forspent with love and shame.

Out of the woods my master went
And he was well content;
Out of the woods my master came
Content with death and shame."

Desperate poverty, the squalor and noise of city slums, a hunger and longing for the things he knew best and loved most, have helped make of Lew Sarett a great poet, an understanding and outstanding personality.

Away from the social and economic complexity of the big cities, their nerve-wrecking tempo, their impersonality, and what he terms their "false sense of values," Mr. Sarett is most happy. He loves the woods and spends a part of each year in them. His great love for the simple things of life, his fervor for all things of the Nature world, is evident in everything he says and does and it is the vital element in all of his writings.

Tito Schipa

TITO SCHIPA, world-famous lyric tenor, expressed his philosophy of life in his native Italian: "La vita e un illusione, gli esseri piu felici sono gli esseri piu illusi!" Translated we find:

> *"Life is an illusion; the most happy beings are those who have the most illusions."*

Tito Schipa is probably right, for as long as we can see butter in the butter-cup, life has not lost its savor.

Schipa's fine voice, distinguished stage presence, and his most intelligent singing, brought him quickly into recognition, and into favor in America.

Schipa is a tenor of natural gifts, accomplishing with ease what so many strive for, and so vainly throughout the whole of a lifetime without success. His voice has a wholesome, robust, manly quality for all its lyric smoothness and its ease of production. He is gifted as a composer also, his skill in this art being demonstrated by his own "Ave Maria," and "A Cuba."

La vita è un'illusione,
gli esseri più felice sono
gli esseri più illusi!

Tito Schipa

Chicago 1931

Mme. Schumann-Heink

THE GRAND old trouper, Madame Ernestine Schumann-Heink, who passed on in November, 1936, was indeed well known in America as she had been so closely identified with American life. None other in her field was so greatly beloved by our people.

Her first appearance was in New York in 1898. American audiences immediately took her into their hearts and refused to allow her to return to Europe, since which time she served the New World long and brilliantly. During the World War she endeared herself to many thousands more by her song recitals in the army training camps.

Madame Schumann-Heink's appeal was not only due to her rich contralto voice, but also because of her humanness, and the fact that there was nothing seemingly temperamental or affected in her makeup. She always gave of herself freely, and the grand old songbird will live on and on in the hearts of music lovers of America.

Schumann-Heink's was a philosophy of faith:

"Wer Gott vertraut hat fest gebaut,"—"those who trust in God build safely."

HOTEL WASHINGTON
WASHINGTON, D.C.

Nov. 8. 1932.

Wer Gott vertraut –
hat fest gebaut!

Ernestine Schumann Heink

Coronado. California.
800 Orange Avenue

Tony Sarg

IT HAS been said of Tony Sarg, famous puppeteer, author of many books for children, and a man of varied and extraordinary art activities, that he does all kinds of things and does all of them well. It has also been said that the striking thing about Mr. Sarg's many accomplishments is that nobody ever taught him how to do these things —only the world and his own experience.

Mr. Sarg was born in colorful Guatemala and was educated in Germany. He has lived in London, Berlin and New York and has traveled all over Europe and America. He has made friends with all kinds of people of all ages and nationalities—men, women and children; dogs and cats, and he has fashioned their counterparts in marionettes.

This popular and versatile personality who loves life and who says that the busier he is the more he enjoys himself, submitted the following:

"Too much work and little play makes Jack a dull boy."

Upton Sinclair

UPTON SINCLAIR, American author, Socialist and Politician who again came into prominence with his famous EPIC plan when he ran for Governor of California in 1934, quotes from the Prophet Isaiah the passage of Scripture which he used frequently throughout his recent campaign:

> *"And they shall build houses and inhabit them; and they shall plant vineyards, and eat the fruit of them. They shall not build and another inhabit; they shall not plant and another eat."*

Mr. Sinclair has written many books and magazine articles, and much high praise from those in authority has been bestowed upon his literary ability. His great book, "The Jungle," written in 1906 inspired Theodore Roosevelt to reform Chicago's stockyards.

Mr. Sinclair has recently been quoted as saying: "My political life is over. I did my duty and now I want to be free. I shall leave the other work to someone younger and huskier than myself and go back to being a writer."

Otis Skinner

OTIS SKINNER, noted American actor, manager and producer is one, it is said, of the few actors who preferred the road with sleeper jumps and uncomfortable hotels, to a New York run, his comfortable home and admiring cronies at the "Players." Mr. Skinner, too has very often reversed the stellar tradition of top-billing the stars, insisting that a lesser light be co-starred.

Early in his career, Mr. Skinner appeared at different times with Edwin Booth, Lawrence Barrett, Mme. Modjeska, and Austin Daly, with whom he played in New York, London, Paris, Berlin and other cities for a period of five years.

The line from King Henry VIII, by Shakespeare:

> *"Things done well and with a care exempt themselves from fear,"*

is the excellent choice of this popular dean of American actors.

Having recently completed a country-wide lecture tour, Mr. Skinner, now past 82 years of age, lives quietly in New York, happy with his golf, his books and his memories.

John Philip Sousa

IN THIS writer's opinion, at least, the following bit of verse from Longfellow's restful poem, "The Day Is Done," is exactly what one might expect from a man whose life was devoted to music:

"And the night shall be filled with music
And the cares that infest the day
Shall fold their tents as the Arabs,
And as silently steal away."

The late John Philip Sousa, famous American composer, bandmaster and author, won his title "the march king," because of his ability as a composer of outstanding marches. Sousa will be appreciated more, if that were possible, as time goes on, than he was before his death.

Sousa's compositions include the operas, "The Smuggler," "El Capitan"; five suites, a symphonic poem and many popular marches, one of the most outstanding of which is the familiar "Stars and Stripes Forever." His publications include his biography, "Marching Along," "The Fifth Spring," "Dwellers in the Western World," and "Transit of Venus."

Amos Alonzo Stagg

"DON'T be discouraged by failure. The man of average intelligence who has the courage to keep on trying will get farther than the genius who puts only half his heart into his work."

The above invaluable advice was given to his players by Amos Alonzo Stagg, grand old man of the Midway, and famous coach at Chicago University for forty years. He further counsels: "Sportsmanship isn't a quality to be left on the gridiron."

Mr. Stagg is said to be the oldest in point of service and oldest in years of all American athletic coaches, and he probably has had a greater influence on athletics and athletes than any other one man. This prominent personality of the world of sport has the distinction of having coached 100 years if computed as follows:

45 years of football
32 years of track
22 years of baseball
1 year of basketball

This great exemplar of true sportsmanship who started out to be a preacher and who plays tennis for recreation, holds as being most helpful the wise counsel from Ecclesiastes, 9:10,

"Do with thy might whatsoever thy hand findeth to do."

Gertrude Stein

THE "ultra-modern of the modernists," Miss Gertrude Stein, author, writer and lecturer, has for some time been recognized as a leader of the extremists in literary expression. She has always been tremendously interested in the volume and rhythm of words, which it is said, she chooses for their sound rather than their sense.

Miss Stein replies to my request by saying that no single quotation has helped influence her thinking. When she was very young, she read all of Shakespeare and was "very much moved" by it, but she was also "moved by a great deal of other reading." She is still today "very much moved" by everything she reads.

There is much speculation as to whether the work of Miss Stein is "childish babble or the product of genius," and because her writings are unintelligible to many persons, they are frequently the cause of a mixture of controversy, amusement and aversion.

Rome C. Stephenson

THE LATE Rome C. Stephenson, former president of the American Bankers' Association, was one of the first contributors to this volume submitting the following very beautiful bit of verse which he said had added much to the enrichment of his life—

"It is not much the world can give
With all its subtle art;
And gold and gems are not the things
That satisfy the heart,
But oh! if those that cluster round
The altar and the hearth,
Have loving words and gentle smiles
How beautiful is earth!"

Billy Sunday

THE LATE Reverend William A. (Billy) Sunday, had been almost continuously in Evangelistic work in principal cities of the United States since 1896, and is said to have preached to more people than any other man in the history of Christianity.

Before entering religious work Mr. Sunday was a proficient baseball player and for seven years played in the National League with the Chicago, Pittsburgh and Philadelphia teams. He ranked high as an outfielder, was one of the speediest of base runners in the league and above ordinary as a hitter.

Shortly before his death, The Ancient Order of Independent Patriots conferred upon Mr. Sunday the degree of Sublime Patriot, a titular honor awarded by the order each year to some distinguished American.

As would be expected, this well-known evangelist quoted from the Bible:

> *"In all your ways acknowledge Him and He shall direct your paths. And no weapon formed against you shall prosper."*

Mrs. William A. Sunday, familiarly known as "Ma" Sunday, also quotes from the Bible, selecting the following verse of reassurance:

> *"Fear not; for I am with thee: be thou not dismayed; for I am thy God: I will strengthen thee; yea, I will help thee; yea, I will uphold thee with the right hand of my righteousness."*

Ida M. Tarbell

IDA M. TARBELL, distinguished author, editor, lecturer and famed Lincoln biographer, quoted from the man whose life story she wrote, the line which summed up that great emancipator's philosophy of life:

"With malice toward none; with charity for all."

Miss Tarbell, who has been listed as one of the ten greatest women in America, estimates that she has interviewed more than a thousand persons. Although now nearly eighty years of age, she stays young by keeping continually active, spending much of her time out of doors and botanizing in a mild way.

Her national reputation was first founded in 1904 when Miss Tarbell published her "History of the Standard Oil Company." Since then she has contributed to many magazines and written a number of biographies and books on timely subjects.

Miss Tarbell's fame as a lecturer has grown with the years, and her versatile brain has made her an outstanding personality.

120 EAST NINETEENTH STREET
NEW YORK CITY

With malice toward none; with
charity for all.
Abraham Lincoln

From Ida Tarbell

Lorado Taft

IN THE capacity of instructor at the Art Institute in Chicago, the late Lorado Taft, esteemed American artist, sculptor, author and lecturer, exercised a marked influence upon the development of sculpture in the Middle West. He lectured extensively upon art subjects, not only to students of the Art Institute and in the University of Chicago, but also to the public throughout the country.

Beside extensive portraiture, Taft's sculptural works are many and outstanding in various parts of the United States.

In 1920, Mr. Taft was elected a member of the American Academy of Arts and Letters, having also published several books including "The History of American Sculpture," and "Recent Tendencies in Sculpture."

The following quotation from the writings of John Ruskin ranked high in the estimation of this famous sculptor:

> *"The eternal court is open to you with its society, wide as the world, multitudinous as its days, the chosen and the mighty of every time and place."*

Walter C. Teagle

THE STORY of oil, the commodity which has become such a tremendous force in civilization and which today is considered almost as necessary as food, clothing and shelter, is a dramatic romance of exploration on plain and in the jungle where this "black gold" has made millionaires of farm hands overnight.

To Walter C. Teagle, former president of the Standard Oil Company of New Jersey, and considered one of the most outstanding men in the world's petroleum business, the smell of oil is a stimulating perfume.

As one who has spent his life in this important industry, this "Giant of oil," quotes Biblical references to that product:

> *"Thou preparest a table before me in the presence of mine enemies, Thou anointest my head with oil, my cup runneth over."*

Mr. Teagle says further: "In the light of recent governmental activities, I think the oil man might take comfort from the 5th verse of the 141st Psalm:

> *"Let the righteous smite me; it shall be a kindness: let him reprove me; it shall be an excellent oil, which shall not break my head."*

Albert Payson Terhune

ALBERT PAYSON TERHUNE, famous for his intensely interesting stories about dogs, expresses his philosophy in a typical sportsman's motto:

"To win without boasting; to lose without excuses."

Mr. Terhune comes from one of the most prolific of American literary families, and along with almost innumerable short stories and articles, he has written more than thirty motion picture plays and considerable verse.

Mr. Terhune's public, according to his own story, has cast him for the role of dog-story writer and naturalist while he longs to write more adventure stories, being an adventurer long before readers "clamped a dog collar" on him. His interest as a member of the Explorers' Club and as one of the founders of the Adventure Club, is evidence of this ambition.

On the strength of his youthful adventures in the Syrian wilderness through which he traveled on horseback, and elsewhere, he found a wealth of material for such stories as he likes most to write—stories of high adventure, "Loot," being his latest novel. There is a collie in this story, and while he has written books without dogs in them, his readers and publishers like his work most in which they are mentioned.

Mr. Terhune's quotation brings to mind a somewhat similar thought voiced by Elbert Hubbard:

"Never make excuses, your friends don't need them and your enemies wouldn't believe them anyway."

Lowell Thomas

SOMEONE once wrote that the only hopeless failure is the one who has ceased to strive. Another writer expresses much the same thought by saying that "no man is ever whipped who is still willing to fight."

Dr. Frank Crane once wrote: "One of the surest mental poisons is despair. It dulls the brain and confuses the hands. Why give up? As long as you live you will have some sort of a chance. Nine-tenths of success, after all, is pep.

"The man who faces misfortune with a smile and a stout heart cannot be beaten. There is always Tomorrow and what Tomorrow has in store for us no man knows. At least make up your mind to this one thing—no matter what fate may do to us, it shall not make us afraid. Keep your chin up!"

Lowell Thomas, writer, radio news commentator, and who has been mentioned as a candidate for the title of the world's foremost globe-trotter, sends as a favorite, a bit which is in line with the above philosophy and which is altogether typical of Thomas, the adventurer and popular American figure:

"Don't give up the ship."

The above is said to have been found on Commodore Perry's flag at the battle of Lake Erie, and has also been attributed to Captain James Mugford as his dying words during a British attack in Boston Harbor.

Phineas Thayer has written the following helpful little poem containing the same courageous philosophy as that chosen by Lowell Thomas:

"Don't give up hoping when the ship goes down,
Grab a spar or something—just refuse to drown.
Don't think you are dying just because you're hit;
Smile in face of danger—and hang to your grit.
Folks die too easy, they sort of fade away;
Make a little error and give up in dismay—
Kind of man that's needed is the man of ready wit
To laugh at pain and trouble—and keep up his grit."

Howard Thurston

FROM the night he watched, fascinated, while Hermann the Great amazed his audience, the late Howard Thurston was determined to become a magician.

Before that ambition was realized however, and before the curtain was rung up on his first performance of magic, many years were to pass—long, hard, adventurous, sobering years. During this time he traveled with hoboes, riding the rods, was a bellboy, newsboy and served in various other capacities. All the while he applied himself to magic, talked it, dreamed it and devoted every spare minute to it until the time came when Mr. Thurston became known as the "Wizard of the North," and, as his career moved forward, he could call himself "The Man that Mystified Hermann."

Then followed world tours where he performed before many rulers and notables, and later he appeared throughout the United States, starred jointly with the then famous Kellar.

Mr. Thurston authored "My Life of Magic," "The Demon," a mystery drama and various brochures on magic.

This famous magician wrote me, "My favorite verse from the Bible or elsewhere, is as follows:

> *'The angels of the Lord encampeth 'round about them that feareth him and delivereth them, and he shall give His angels charge over thee to keep thee in all thy ways.'"*

Lawrence Tibbett

"Blessed is he who has found his work—let him ask no other blessedness."—CARLYLE

ORISON S. MARDEN, noted American author and editor once wrote: "Half the world is out of place and tortured with the consciousness of unfulfilled destiny. Civilization will mark its highest tide when every man finds his place and fills it."

Lawrence Tibbett, internationally famous American baritone and Metropolitan Opera star, is a man who has found his work, and in that work has achieved his biggest success, found his greatest happiness, his fullest and most complete expression.

Mr. Tibbett chose, as the most meaningful to him, the advice of Polonius to his son Laertes—

> *"—To thine own self be true;*
> *And it must follow, as the night the day*
> *Thou canst not then be false to any man."*

Mr. Tibbett, one-time clerk, newsboy, cowboy, sailor and now movie and radio artist, concert and operatic star, is considered by many the greatest living interpretor of operatic roles. He has learned and sung almost every principal baritone role and has created the leading baritone personages in three American operas produced sometime ago at the Metropolitan—"The King's Henchmen," "Peter Ibbetson," and "The Emperor Jones."

In passing, it may be of interest to mention that at one time in Tibbett's youth, his voice was considered not good enough for the glee club!

Another interesting little item is the fact that there is an astonishing celebrity likeness between Lawrence Tibbett and Lowell Thomas, the commentator. They have the same swinging walk, it is said; the same jug-handled ears, their eyes are as alike as two peas, and their initials are the same!

Charles Hanson Towne

THE versatile and prominent personality and popular radio commentator, Charles Hanson Towne, has found greatest comfort and consolation in John Keats' poetic romance, "Endymion," choosing the following lines of that masterpiece as those most favored:

"Time, that aged nurse,
Rocked me to patience."

Mr. Towne adds, "It has upheld me in every sorrow I have experienced."

This various and veteran editor conducts a daily literary column for the New York American and contributes verse to many outstanding magazines. He is the author of some twenty published volumes including poetry, a novel or two, song cycles and essays. Mr. Towne has edited the Designer, Harper's, Smart Set, and McClures.

Jim Tully

FROM a picturesque "soldier of fortune," and red-blooded author who started life as a hobo: "Somewhere in old Ibsen many years ago, I read a line—

'Never get so mad as to doubt yourself'"

and he adds, "from then on I never did."

Of himself Jim Tully has said: "I am by nature an Irish spinner of fairy tales and a poet whom a hard life twisted into a hobo, pugilist and realistic writer."

A great desire to read, a craving of the mind doubtless inherited from his school-teacher mother, caused Mr. Tully to head for a library every time he hit a town in his old hobo days, and he early read the great masters of all literature.

One writer says of this period of Tully's life, "he became an inveterate library bum ducking in and out of public libraries from coast to coast." It is said that today, Hollywood's best library is housed in Tully's beautiful home on his large Tolucca Lake estate.

Shackled by poverty, abuse and loneliness in his childhood, no formal education whatsoever, this man who was successively tramp, laborer, chain-maker, dish-washer, circus hand, newsboy and pugilist, might well have been considered a success when he was able to earn twenty dollars a week.

Because of hard work, and plenty of it, he later made a fortune out of writing for motion picture fan magazines in the span of a few years, and at one time while collaborating with another writer on the script of "Trader Horn," he received one thousand dollars a week.

Jim Tully is another who realized that the way to get out of a hole was not to lie down on the bottom of it, and from the dregs and bitterness of devastating experiences, he emerged victorious—a writer and author—just what he wanted most to be.

This colorful personality knows with a certainty born of hours of labor, discouragement, disappointment, disillusion and despair, that "getting the breaks," is seldom a matter of luck, and that behind the breaks are usually years of toil and study coupled with the courage to go on.

Some of Mr. Tully's best known books are "Jarnegan," "Circus Parade," "Beggars of Life" and "Shanty Irish."

Louis Untermeyer

LOUIS UNTERMEYER, distinguished American poet, critic, translator, anthologist and journalist, whose poetry is noted for its lyric quality of high order, submits the following lines by Robert Browning:

"There is no truer truth obtainable
By man than comes of music."

Mr. Untermeyer won the 1934 prize of 10,000 lire awarded in Italy, to the best literary work on the beauties of Italy. His book, "The Donkey of God," a collection of Italian folk stories, was the unanimous choice of the jury and Premier Mussolini gave the final approval.

Another recent book by Mr. Untermeyer, is "Poetry—Its Appreciation and Enjoyment."

S. S. Van Dine

THE LATE Willard Huntington Wright, scholar, esthete, critic and litterateur, much better known as S. S. Van Dine to the myriads of readers of super-detective stories, established a unique place for himself in contemporary fiction as a writer of baffling murder mysteries.

Being a great lover of erudition, it is said that Mr. Wright hired intellectual professionals to research data for the lectures his character, Philo Vance, delivers on Ming Vases, Byzantine Art and such, while solving murders. As a result, the S. S. Van Dine stories are masterpieces, not alone from the standpoint of intriguing and thrilling mystery, but from the standpoint of literary precision and cultural information as well.

Mr. Van Dine replied, in response to my request, that his favorite literary work, which incidentally, included most of his most favored quotations, was

"The Book of Ecclesiastes."

Some of the most quoted parts of the Old Testament are found in this Book, a few of the most familiar, are:

"Vanity of vanities, . . . all is vanity."
"There is no new thing under the sun."
"Cast thy bread upon the waters; for thou shalt find it after many days."
"A threefold cord is not quickly broken."
"Let thy words be few."

John Wannamaker

JSKOTTOWE WANNAMAKER, banker, planter and President of the American Cotton Association, writes, in part: "I send you from memory, my favorite quotations, these being indelibly impressed upon my memory in early childhood before I could read or write, by a sainted Mother, and they have proven more helpful to me than all others:

'We live in deeds, not years; in thoughts, not breaths;
In feelings, not in figures on a dial.
We should count time by heart-throbs. He most lives
Who thinks most, feels the noblest, acts the best.

—PHILIP JAMES BAILEY

'Fond man! though all the heroes of your line
Bedeck your halls, and round your galleries shine
In proud display; yet take this truth from me—
Virtue alone is true nobility!

—JUVENAL

'Precept is instruction written in the sand, the tide flows over it and the record is gone. Example is graven on the rock, and the lesson is not soon lost.'"

—CHANNING

Mr. Wannamaker further says: "There is no more beautiful, no sweeter philosophy of life than is contained in the quaint old phrase—

"Do all the good you can, in all the ways you can, to all the people you can, just as long as you can."

Nixon Waterman

"Nixon Waterman is as much a part of Boston as the Common or the Bunker Hill Monument."
"Waterman, the wit, the manufacturer of sparkling pyrotechnics in verse, the epigrammatist, one of the few left who know what vers de societe means."

THE ABOVE references to Nixon Waterman, Poet Laureate of Massachusetts; the author of "A Rose to the Living," and many other beautiful and outstanding poems, are compliments richly deserved by that eminent poet, author and lecturer.

Mr. Waterman, elsewhere quoted in this volume as author of the poem, "To Know All is to Forgive All," replies to my request by submitting an ideal which he says is "part a quotation and part mine,"

" 'I'd rather be right than President,' but will be happy if I can be either."

William Allen White

ALTHOUGH he is recognized as an American institution, William Allen White, American journalist, author and editor of the noted Emporia Gazette, has ever remained faithful to the small Kansas town where he was born three years after the close of the Civil War.

Mr. White has made famous the Emporia Gazette, of which he is owner as well as editor, and his liberalism which has been termed "merely small town common sense," has given him steadily increasing influence in national affairs.

Mr. White states that the lines which have impressed him more deeply than any other, are found in the prayer,

"Forgive us our debts as we forgive our debtors"

and he adds that "therein lies the secret of tolerant understanding, of getting on with people, of putting yourself in the other man's place, and of being happy in any human association."

Walker Whiteside

THE QUOTATION below taken from Shakespeare's "Hamlet," came to my desk from Walker Whiteside, noted American actor, whose genius, coupled with years of schooling and experience, has fitted him well for the exact portrayal of the difficult parts in which he is cast:

"Report me and my cause aright to the unsatisfied."

Mr. Whiteside's first appearance on the stage was in 1884 at the Grand Opera House in Chicago, playing in King Richard III. Two years later he was playing in "Hamlet," and before he was twenty he had played Othello, Richard, Shylock, King Lear, Cardinal Richelieu and other very important roles.

Few American actors have remained such staunch troupers as has Walker Whiteside. Undaunted by repeated failures in New York, each year he set forth on tours of cities all over the United States, and there are few, if any cities beyond New York with a population of more than 15,000 where he has not appeared and won acclaim.

Albert Edward Wiggam

ALBERT EDWARD WIGGAM, Sc. D., noted author, lecturer and scientist, a Hoosier by birth and a New Yorker by adoption, says,

"Civilization makes the world ever for stupidity, which is how so many of us came to get in."

Mr. Wiggam has specialized in the study of heredity and is an outstanding lecturer on eugenics. Among his best known books are "The Fruit of the Family Tree," "The New Decalogue of Science," "The Next Age of Man" and "The Marks of an Educated Man."

Ray Lyman Wilbur

CHANGES in our modern world come in such rapid succession that it seems one of our chief problems is to adapt ourselves and our thinking to each new order.

Doubtless realizing how soon today's miracle becomes tomorrow's commonplace; today's luxury, tomorrow's necessity; and that today's facts are so frequently tomorrow's fiction, Professor Ray Lyman Wilbur, Secretary of the Interior under President Hoover, and now again President of Leland Stanford University, sends that part of "The Present Crisis," by James Russell Lowell as the bit of poetry most likely to come under the classification of my request for his favorite and most helpful literary quotation:

"New occasions teach new duties;
Time makes ancient good uncouth;
They must upward still, and onward,
Who would keep abreast of truth;
Lo, before us gleam her camp-fires!
We ourselves must pilgrims be,
Launch our Mayflower, and steer boldly
Through the desperate winter sea,
Nor attempt the future's portal
With the past's blood-rusted key."

"Slim" Williams

ONE of the most interesting characters this writer has ever met, is "Slim" Williams, Alaskan pioneer, musher, miner, big-game hunter, trapper, mail-carrier, adventurer and prospector.

"Slim" made himself world-famous when he set a new record in achievement by blazing a 5,600-mile trail, approximately 1,800 miles of which were through frozen, uncharted wilderness, with his wolf-dogs from Copper Center, Alaska, to Washington, D. C., in order to dramatize the necessity of uniting Alaska with the United States by an automobile highway.

Mr. Williams had charge of the Alaskan exhibit at the Century of Progress in Chicago, and he made it one of the most popular spots of the fair.

Some idea of the philosophy of this rugged, picturesque, colorful, humorous and sincere personality, may be gleaned from his statement that "hardships depend almost entirely upon what one is used to."

Mr. Williams informed the writer that the favorite author of all men of the North is Robert W. Service, Canadian poet and novelist; and that, in their opinion, Mr. Service has expressed the spirit of the North better than any other man.

Walter Winchell

IT USED to be Father who gave the bride away. Now it's Walter Winchell.

Winchell, popular New York columnist and radio personality, who "knows all and tells all," sends the following very excellent bit of advice written by Wilson Mizner:

> *"Always be pleasant to the people you meet on the way going up—for they are the very same people you meet on the way—coming down."*

Mr. Winchell, former dramatic critic, went on the vaudeville stage at the age of thirteen, in a juvenile company and subsequently appeared by himself in vaudeville theatres.

"America's one-man newspaper" is said to be one of the highest paid, and is considered by many to be the most popular newspaper columnist in the world.

Gar Wood

GARFIELD ARTHUR WOOD, known to the world as Gar Wood, speedboat king and America's ace motorboat racing enthusiast; holder of the famous Harmsworth Trophy since 1925, having won it the last time in 1932 with a speed averaging 124.86 miles an hour in his boat, Miss America X, found the following quotation to be the one, which in his opinion, transcends all others in helpfulness:

> *"Count that day lost whose low descending sun*
> *Views from thy hand no worthy action done."*

The above lines were credited to Jacob Bobart, who wrote them in 1697 in the autograph album of a friend, and they appeared originally as follows:

> *"Think that day lost whose low descending sun*
> *Views from thy hand no noble action done."*

His early years in the river cities of Osakis, Duluth and St. Paul, Minnesota, inspired Wood's interest in the speedboat racing for which he is best known. His son, Gar Wood, Jr., is now rated by experts as one of the five top drivers in the outboard ranks, already holding four world records.

Mary E. Woolley

VERY graciously and sincerely, Mary Emma Woolley, President of Mount Holyoke College, South Hadley, Mass., writes:

"It is difficult to select one quotation when there are many which seem to have been equally helpful. Among them is Browning's

'God's in His heaven.'"

Miss Woolley says further: "At present one can hardly add, 'All's well with the world.'"

Head of one of the foremost educational institutions in the world, Miss Woolley was voted by U. S. women in a nation-wide poll, one of the twelve greatest women during the last hundred years. She was the first woman ever to sit in on a major world diplomatic conference, having attended the General Disarmament Conference at Geneva.

Miss Woolley was made president of Mount Holyoke College in 1900 and has for many years been prominently identified with the development of educational opportunities for women in America and other countries.

Harold Bell Wright

THAT the books of Harold Bell Wright, noted American author, have attained a wide and lasting popularity, is attested to by the fact that many of his first books are still circulating from the public libraries.

Mr. Wright's books are doubtless so widely acclaimed because they embody the simple philosophies and aspirations of the average person, being the product of an intuitive understanding of the deepest desires of the human heart.

Like many other successful persons, this famous writer of best sellers knew early struggles before he overtook success and carved his niche in the literary world. His ultimate success was truly the result of brave and determined effort. He was in turn grocer boy, quarry and factory hand. Later he took up painting and decorating and became a landscape painter. Still later he became an ordained minister of the Christian Church, holding pastorates in Missouri, Kansas and California.

Among Wright's best known books are "The Shepherd of the Hills," "The Calling of Dan Matthews," "Their Yesterdays," "The Winning of Barbara Worth," "When a Man's a Man," and "The Eyes of the World."

Mr. Wright chose as one of his especially favored quotations, the following from the Bible, St. Luke, 12:23:

"The life is more than meat, and the body is more than raiment."

William Wrigley, Jr.

ONE would travel far to find another quotation which was truly the keynote to the career and philosophy of the man who submitted it as his favorite:

"Nothing great was ever achieved without enthusiasm."

The foregoing prose gem from Emerson's essay on "Circles," was the guiding star of the late William Wrigley, Jr., noted gum magnate of Chicago.

Always smiling, always enthusiastic, always confident, Mr. Wrigley had an abiding faith that there was nothing in the world to be afraid of, and that "anyone with a fair share of 'git-up-an'-git' could swap punches with Old Man Adversity and always knock him out."

Three times Mr. Wrigley saw his profits swept away by business misfortune, and twice his establishments were destroyed by fire. Smiling and undaunted, he was the personification of perseverence. Starting with a capital of thirty-two dollars, his business, at the time of his death, had an annual turnover of $30,000,000.

Mr. Wrigley's enthusiasm and capacity for work seemed inexhaustible. To be doing something, to be creating something, to be eternally active in mind and body, this was his ideal of happiness.

Vash Young

AT THE age of thirty-three, Vash Young, descendent of Brigham Young, according to his own story, "got tired of being a fool," and those who know about his early habits will agree that he used the expression advisedly.

Accordingly, he set out to find something in life on which he could "hang his hat," again quoting Mr. Young. Thus, from a state of being down and out in its broadest sense, he rose to the foremost ranks in the insurance business.

Mr. Young's books, "A Fortune to Share," and "Let's Start Over Again," advocates a life of positive helpfulness —not so much "go-getting" perhaps as "go-giving," and his latest book, "The Go-Giver" takes its title from this philosophy.

Vash Young knows from experience, the truth of the Biblical quotation which he submits as his especial favorite:

"The kingdom of heaven is within you."

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